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NIAGARA UNIVERSITY

1900-1901

Niagara Falls
NEW YORK

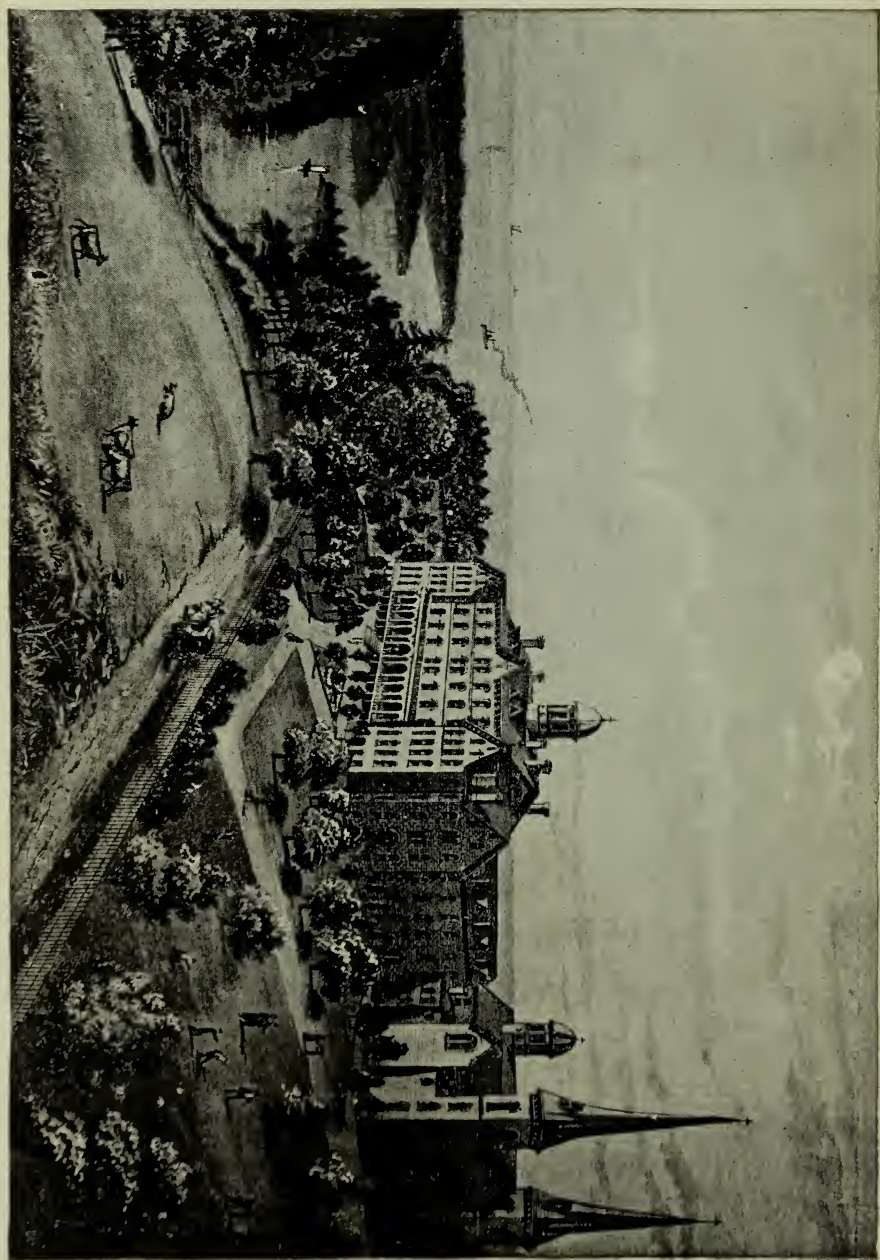
Annual Catalogue



1900 - 1901

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ANNUAL CATALOGUE

of the

Academic, Collegiate and
Seminary & Departments

of

NIAGARA UNIVERSITY



FORTY-FOURTH YEAR

NIAGARA FALLS, N. Y.

1900-1901

Press of the
NIAGARA INDEX
1901

CALENDAR

1901

- September 7. Scholastic year begins. Seminarians' Retreat. Entrance examinations; Mathematics, 3:00 P. M.
- September 8. Formal opening of school. Solemn Mass, with the singing of the "Veni Creator." Latin examination, 10:00 A. M.
- September 9. Studies begin in the Academic and Collegiate departments. Examinations in English, 8:00 A. M.; Greek, 10:00 A. M.
- September 11. Seminarians' Retreat ends.
- September 12. Studies begin in Seminary department.
- September 27. Anniversary of the death of St. Vincent de Paul. Solemn Mass. Holiday.
- October 28. Annual Retreat begins at 8:30 P. M.
- November 1. Feast of All Saints. Retreat ends. Solemn Mass. Holiday.
- November 7. Feast of B. John Gabriel Perboyre. Solemn Mass.
- November 16. Quarterly examinations.
- November 21. Feast of the Presentation of the Blessed Virgin Mary. Foundation Day. Solemn Mass.
- November 25. Feast of St. Catherine, patroness of Philosophy. Philosophers' Day.
- November 27. Feast of the Miraculous Medal. Solemn Mass.
- November 29. Novena, in honor of the Immaculate Conception, begins.
- . Thanksgiving Day. Solemn Mass. Holiday.
- December 8. Feast of the Immaculate Conception. Solemn Mass. Holiday.
- December 16. Novena, in preparation for Christmas, begins.
- December 18. Christmas vacation begins.

1902

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| January | 4. | Christmas vacation ends. Studies are resumed at 5:00 P. M. |
| January | 21. | Half-yearly examinations begin. |
| January | 25. | Feast of the Conversion of St. Paul. Anniversary of the foundation of the Congregation of the Mission. Solemn Mass. Holiday. |
| February | 1. | Second Term begins. |
| February | 22. | Washington's Birthday. Holiday. |
| March | 7. | Feast of St. Thomas of Aquin. Solemn Mass. Holiday. |
| March | 17. | Feast of St. Patrick. Solemn Mass. Holiday. |
| March | 19. | Feast of St. Joseph. Solemn Mass. |
| March | 22. | Quarterly examinations. |
| March | 27. | Easter Retreat begins at 8:30 P. M. |
| May | 1. | Benefactors' Day. Solemn Mass. |
| May | 8. | Ascension Day. Solemn Mass. Holiday. |
| May | 9. | Novena, in preparation for Pentecost, begins. |
| May | 18. | Seminarians' Retreat begins in the evening. |
| May | 30. | Decoration Day. Holiday. |
| June | 9. | Final examinations begin. |
| June | 15. | Solemn Mass. Baccalaureate Sermon. |
| June | 16. | Solemn Requiem Mass for deceased students. |
| June | 17. | Commencement Day. Summer vacation begins. |

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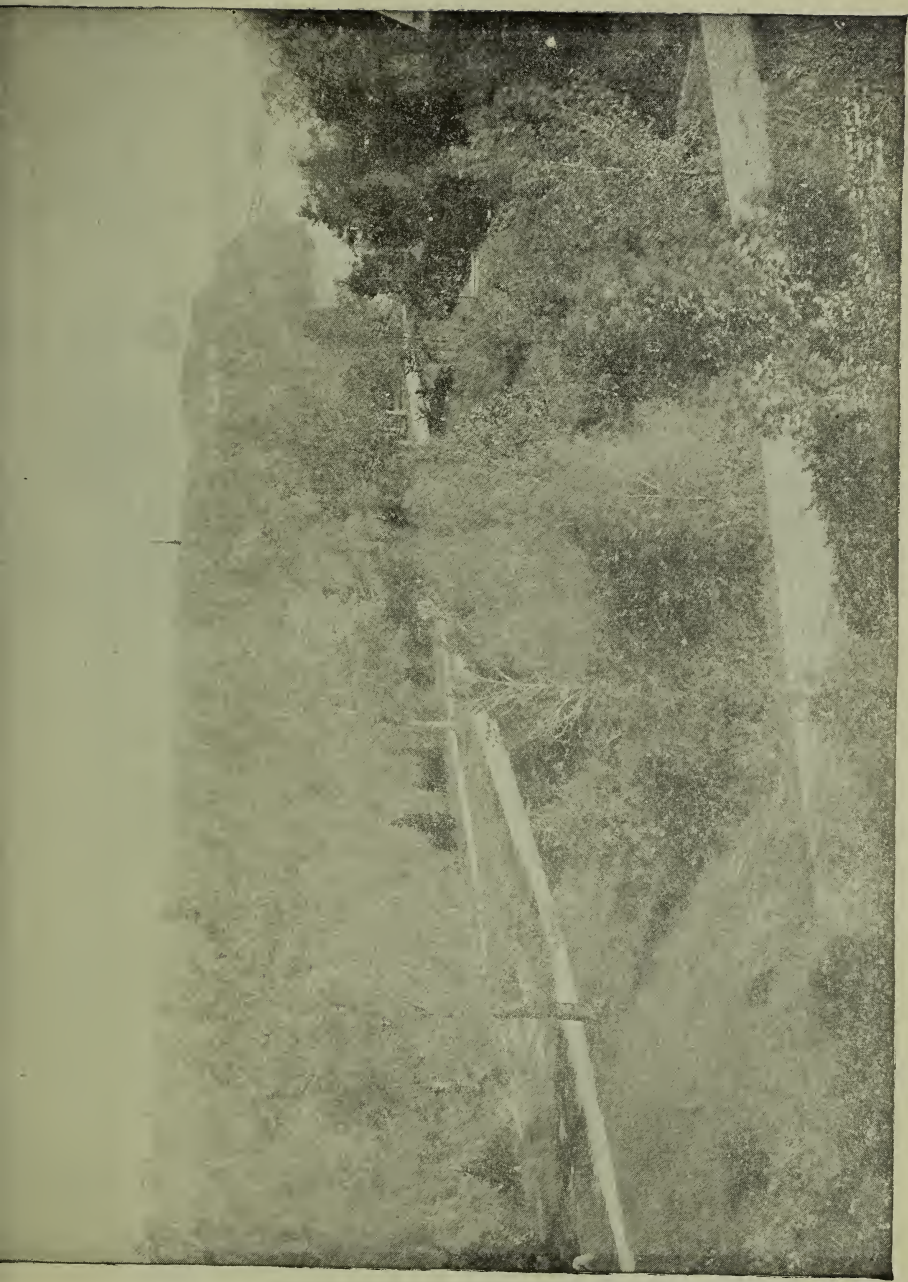
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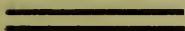
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- Rev. J. J. Maher, C. M.,
Professor of Chemistry and Church History.



LOOKING NORTH FROM SEMINARY



Academic
and
Collegiate
Departments



PROSPECTUS

Academic and Collegiate Departments

Niagara University, conducted by the Priests of the Congregation of the Mission, was founded as an institution of learning in 1856. It was incorporated under the name of the SEMINARY OF OUR LADY OF ANGELS in 1863 by an Act of the Legislature of the State of New York, and erected into a University with full powers and authority under its present title in 1883 by the Regents of the University of the State of New York.

It is situated on the New York bank of the Niagara River. Located on the most elevated point of Mont Eagle Ridge, it receives the full benefit of the pure, invigorating breezes that sweep over the country from the lakes. In sublimity of scenery it is without a rival in the country. To the south, it commands a magnificent view of the Seminary Rapids and the Whirlpool; northward, it overlooks the winding course of the Niagara River, with its picturesque banks, and the broad expanse of Lake Ontario. The great Gorge of the Niagara, upon the brink of which the University stands, offers a fine field for geological research, and is, in fact, the Mecca of students in this science.

It is exceptionally easy of access from every point; it is within a distance of two miles from all the railroads converging at Niagara Falls, Tenth Street Station, and the boats touching at Lewiston. Electric cars run from Niagara Falls to the University.

During the past few years the buildings have been entirely renovated, so that Niagara University is second to no institution of its kind in equipment and material advantages. Electricity and acetylene gas furnish light; an extensive steam plant supplies the heat; the water is drawn from an artesian well, and mineral springs abound. Although the interior of our magnificent Alumni Chapel was destroyed by fire in August, 1898, we were enabled to fit out a new one, which compares favorably with its predecessor. Throughout the college building the flooring has been renewed, and all the rooms refurnished and decorated. Shower baths, with hot and cold water, have been annexed to the gymnasium, and the plumbing in all the buildings is of the latest and most approved type. The steam laundry is in charge of a professional laundryman of long experience.

Alumni Hall has been the means of affording the Literary and Social organizations beautiful and commodious quarters for their exercise and recreation. In the same building will be found music rooms, in which the students may receive lessons on any instrument, and practice in seclusion. The theater, a masterpiece of decorative art, is the scene of frequent exhibitions and entertainments by the students, and of lectures by orators specially invited. Alumni Hall needs only to be seen and examined to approve itself. A glance at some of the cuts in this catalogue will give a slight idea of its merits.

A Post Office, a Western Union Telegraph Office and a Long-Distance Telephone are attached to the institution, and afford a direct and rapid means of communication.

The scholastic year, consisting of two terms, begins early in September and terminates about the end of June. The first session ends on the last day of January; the second ends with the close of the scholastic year. Our course of study embraces all that is required to prepare candidates for the ministry; yet we deem it advisable to unite with the studies suitable to a seminary those which are found in college courses.

DISCIPLINE

Students applying for admission must present testimonials of good moral character.

Former students are required to present themselves to the President and to the Prefect of Discipline immediately upon returning after the Summer and Christmas vacations. Parents and guardians will be notified of the exact time of their arrival.

The epistolary correspondence of the students will be subject to the inspection of the President, or of one appointed by him.

Pocket money must be deposited with the Prefect of Discipline. No advance will be made beyond the deposit.

Each student, on entering, will be placed in classes for which the Board of Examiners may deem him fit. Those who have attended other colleges are requested to bring with them their last certified report.

A semi-annual report of each student's progress and conduct is sent to parents or guardians.

To use intoxicating liquors, or to introduce them into the institution, is prohibited under pain of expulsion.

The use of tobacco is strictly forbidden, except to those receiving permission from parents or guardians.

In order to secure propriety of bearing and neatness of person, military drill and inspection of attire are held three times a week.

A short vacation granted to the students of the Collegiate and Academic Departments at Christmas may be spent at their homes, if parents or guardians so desire.

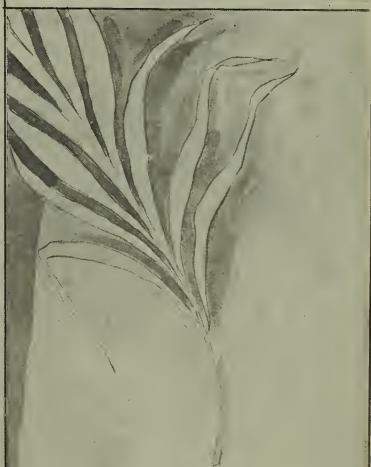
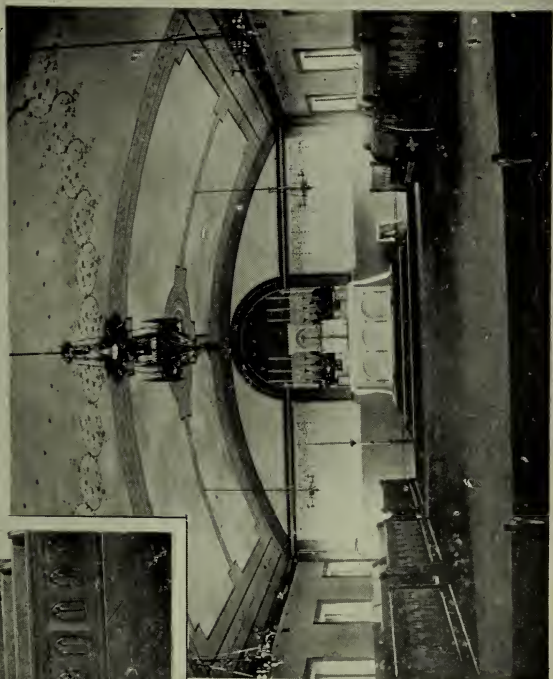
No student is allowed to go beyond the College boundary without special permission.

After morning prayers, and the Holy Sacrifice of the Mass, the students retire to the Study Hall.

The Rosary is recited in common.

Evening prayers in the Chapel terminate the exercises of the day. Perfect silence is observed from this time until after breakfast next morning.

Students approach the Sacraments once a month, and oftener if their directors deem proper. All festivals of the year are solemnized in the most impressive manner, an edifying feature of which is the reception of Holy Communion by all the students. The whole religious training is such as to impress upon the student the obligation of rendering religion not only a practical but even an essential part of his daily life.



EXPENSES

Board and tuition, per half-year.....	\$100 00
Washing and mending of articles washed, per half-year.....	10 00
Vacation, if spent at the college.....	40 00

Extra Charges

Graduation fee.....	5 00
For the use of chemical and physical apparatus, and also of chemicals, extra charge per term.....	5 00
Lessons on Piano, per year.....	40 00
Lessons on Organ, per year.....	40 00
Lessons on Violin, per year.....	40 00
Lessons on Flute, per year.....	40 00
Lessons on Clarionet, per year.....	40 00
Use of instruments, for those not taking lessons, per year.....	10 00

No Music Lessons will be given for a shorter period than the half year.

Books and stationery may be obtained from the Treasurer at current prices.

No deduction will be made for withdrawal within the half year, except on account of protracted illness.

Previous to the student's departure timely notice must be given, accounts adjusted and traveling expenses supplied.

Degrees or certificates will not be granted unless the student's account is paid in full.

Students are individually responsible for medical attendance and medicine.

Each student, on entering, should be supplied with six shirts, four nightshirts, four pairs of drawers, twelve pocket-handkerchiefs, six pairs of stockings, two hats, two caps, six towels, two pairs of shoes, winter and summer suits of clothes, one overcoat, one table knife and fork (nickel or silver-plated), six napkins, napkin ring, one tablespoon, one teaspoon, combs, brushes, etc. The name of each student should be marked on his property.

COURSE OF STUDIES

CHRISTIAN DOCTRINE

Catechism is taught in class once a week. The student is obliged to commit to memory the lesson assigned. This is supplemented by the more diffuse explanation of the professor. Besides the regular class on Sunday, a weekly instruction is given, at which all are required to assist. Sermons are delivered on the principal feasts during the year. For the promotion of piety the Sodality of the Blessed Virgin and League of the Sacred Heart furnish ample opportunities. All students approach the Sacraments at least once a month; those aspiring to the priesthood are encouraged to communicate frequently.

A gold medal is awarded, at the close of the year, for the best essay on some religious subject, designated by the faculty.

Fourth Class—Text: Deharbe's Smaller Catechism.

Third Class—Text: Deharbe's Large Catechism.

Second Class—Text: Perry's Instructions—The Creed; Grace; Prayer.

First Class—Text: Perry's Instructions—The Commandments; the Sacraments; the Virtues and Vices.

LATIN

Five periods, fifty minutes each.

1. Declension of regular nouns (Greek nouns excepted) and a few irregular; accentuation, rules for gender; declension of adjectives, participles and pronouns; comparison of adjectives; formation and comparison of adverbs; conjugation of regular verbs (including deponents), and of *sum* and its compounds, *volo*, *nolo*, *malo*, *fero*, *eo* and *fio*; formation and meaning of the periphrastic conjugation; general rules of syntax of nouns, pronouns and adjectives; of the indicative, imperative and infinitive modes; of the subjunctive mode in principal clauses and in the simpler forms of the indirect discourse; of conditional sentences; of the simpler expressions of purpose and result; of temporal and causal clauses. Translation of Latin exercises into English and of English into Latin.

2. Translation in Nepos and Cæsar. Prelections. Thorough familiarity with the inflections; application of the most important rules of syntax; special attention to the laws of *oratio obliqua*. In Latin Prose the student will be drilled in the concords and the peculiarities of agreement; arrangement of the Latin sentence; force of the tenses and use of the periphrastic conjugations; use of the infinitive; ordinary uses of the cases; simple relative clauses; simple expressions of purpose and result; single direct questions. General character of prose work dictated by style and idioms of Cæsar.

3. Translation in Sallust and Cicero. Study of roots and such topics as assimilation of consonants and vowel-changes in compounds, force of affixes in compounds, synonyms, archaic forms and style of author; also abstract of oration; and designation of particular topics of study in the lesson of the day. Original investigation by the student of the application of grammatical rules, as outlined in text-book.

IN PROSE: Arnold's Latin Prose (Part I.), will be strictly followed for the first thirty lessons. From this year to the end of the course, the pupil will be required to verify the rules of grammar by examples from the text of the author whose work is being translated. Practice in Latin conversation will begin here.

4. Translation in Livy and Vergil. In the first semester the student's attention will be directed to the qualities that especially distinguish the historian, and prose work will move along these lines. In the second semester, scansion, the rules of prosody and the principal rhetorical figures will be learned and their application will be seen in the work of the poet. Practice in the construction of hexameter verse will be required. The first part of Arnold's Prose Composition will be completed in this year. The composition work will be directed with a view to encourage scientific investigation and independent research.

5. Translation in Horace (Odes) and Tacitus (Germania and Agricola). Prosody will be reviewed and practice given in various kinds of versification during the first semester. In the second semester, the prose work will consist of the composition of paragraphs, and of at least two essays. As time permits, exercise in sight reading will be given.

6. Translation in Horace (Ars Poetica), Selections from the Latin Fathers, and *Catechismus Concilii Tridentini*. This year finishes study in Latin. The student's knowledge is now exercised in original work. Recitations in class should be conducted in Latin to give a facility in the use of the language. The prose work will consist of essays, especially on topics suggested by the text. Sight reading as in Freshman class.

7. Latin will now be combined with the study of Mental and

Moral Philosophy. Latin is the language of the text book and will be the language of the class. Theses will be frequent, and written in Latin. Disputations will be conducted in Latin according to the Scholastic form.

GREEK

Four periods, forty-five minutes each.

1. TEXT: White (First Greek Book).

Laws of quantity and accent; rules for euphony; declension of regular nouns; declension of adjectives, participles and pronouns; declension of the article; comparison of adjectives, regular and irregular; formation and comparison of adverbs; formation of tense stems; conjugation, general rules for the syntax of nouns, pronouns and adjectives; of the indicative, subjunctive, imperative, and optative modes in principal clauses; conditional sentences.

Translation of connected passages from Greek into English; translation of short sentences from English into Greek. The common irregular verbs will be studied. The verb will be studied analytically, a tense at a time through all its modes and voices. Attention will be directed especially to root and stem.

2. TEXT: Grammar; first semester, Goodwin; White reviewed. Second semester, Arnold's Greek Prose; Anabasis. Prelections.

The study of Grammar will fix the forms and the rules of syntax in the pupil's mind. His knowledge will be applied in the reading of the Anabasis. His attention will be directed to English derivatives from the Greek. The analysis of compounds and the force of particles; syntax of the tenses; the laws of *oratio obliqua*; euphonic changes and practice in writing prose will constitute the work of this year. Special study of topics, as indicated in the text for translation.

3. TEXT: Translation; first semester, Little Anthology; Maunoury. Second semester, Plato (Apology for Socrates); Grammar, Goodwin; Prose, Arnold.

The topics of the previous year will be studied on a more extended scale in connection with translation; constant attention will be directed to euphonic changes in mutes and contraction of vowels. Force of the tenses and particles will be investigated. Research and investigation of grammatical rules will follow the same lines as in Latin Third Year. Prose composition will be continued.

4. TEXT: Grammar, Goodwin; Prose, Arnold. First semester, Homer (Iliad); second semester, Demosthenes (On the Crown).

Smoothness in translation and familiarity with the rules and exceptions of syntax; acquaintance with idioms, the figures of speech and their application; comparative study of the various forms found in Greek Literature; irregular verbs and modified verb stems; abstract of oration and application of the student's knowledge of prose in recasting it; designation of particular topics of study to aid individual research.

5. PROSE, Arnold; Grammar, Goodwin. Translation; first semester, Eutropius, St. John Chrysostom; Greek literature, St. Basil. Second semester, New Testament.

This year is given entirely to Christian authors. The advanced knowledge of the student will enable him to translate easily and rapidly. The text books in grammar and prose become reference books, special study being confined to the use of the particles and the force of the tenses. The work will consist mainly of translation. The object of this is to give the student confidence and to inspire him with the desire to read the Gospels in Greek and to delve with profit into the rich patristic literature of the East. The study of the Gospels will be comparative; while one is made the basis of class work, the others will be viewed synoptically.

ENGLISH

In English, two periods, forty-five minutes each, will be allotted to recitation of the matter of the text book and one period, sixty minutes, to composition, with the exception of the Third Academic class, in which, two periods are assigned to composition and two to recitation.

1. TEXT: Brown, (The Elements).

COMPOSITION WORK—Letter writing; description of familiar objects; imaginative subjects; simple narration.

LITERATURE—Percy Wynne, Tom Playfair, Rip Van Winkle, Fabiola, Vestal, Tom Brown.

2. Two periods for grammar, two for composition.

TEXT: Brown; Elementary Composition, Scott & Denny.

The Grammatical Sentence.

COMPOSITION WORK—Letters of every sort and essays; essay subjects are drawn from the literature of the course; descriptions of persons, scenes and things more elaborate than those of elementary English, narrative with and without conversation, the expression of personal opinion on topics from literature and life.

LITERATURE—The Sketch Book, Evangeline, Dream Life, Dion and the Sybils, Sesame and Lilies, Conferences on Kindness, The Dying Infidel (from "Life Stories").

3. TEXT: Composition-Rhetoric, Scott & Denny.

The Rhetorical Sentence.

The elementary laws of the paragraph will be studied and the pupil will learn to construct paragraphs of rhetorical sentences of a simple kind and will also learn the principal faults to be avoided; analysis of the various types of paragraphs.

COMPOSITION WORK—As to paragraph composition, the book studied furnishes ample instruction and leads the student to success by well graded exercises. He will be taught the various methods of outlining and combining paragraphs into an essay. The essays will follow the same lines as in the previous year, but will be more elaborate in accordance with the student's advanced knowledge.

LITERATURE—The Deserted Village; Callista; DeCoverly Papers; Essay on Addison; Reply to Hayne; the Banker's Death (Sullivan).

4. TEXT: Paragraph-Writing, Scott & Denny, first semester; Practical Rhetoric, Quackenbos, second semester.

Study and practice in paragraph writing will be continued on more extended lines; for every law discovered and for every variety observed the pupil will produce a counterpart. This will beget facility in outlining and familiarity with the various kinds of written discourse.

Part I and Part II of Quackenbos will introduce the student to the formal beauties and graces of Rhetoric and in his essays he will exemplify the principles to which he has been giving attention. Complete essays will be more frequent.

LITERATURE—Character of Leo XIII (Crawford); Autocrat of the Breakfast Table; Selections from History of Our Own Times; Selections from Ruskin; Collegians; Selections from Poems of DeVere; Christine (Miles).

5. TEXT: Practical Rhetoric (completed); Quackenbos.

The student will learn thoroughly the figures of Rhetoric and will examine the style of classical authors; he will see the principal qualities of a good style and the faults which vitiate style; a more extensive course in criticism will be given and finally he will learn the principles of versification.

COMPOSITION WORK—The essay work will be chiefly critical; the pupil will have frequent opportunity to display the knowledge he has acquired. The college paper will afford scope for his ambition either in prose or in verse.



S.O.L.A.

R.E.V.R.
SOCIETY ROOMS

B.L.A.

The last quarter of the year should be taken up with compositions in verse.

LITERATURE—Ivanhoe; Pendennis; Idea of a University; Opportunity (Spalding); Vicar of Wakefield; selections from "Lectures of a Certain Professor" (Farrell); Tennyson.

6. TEXT: Welsh.

In this class the various forms, description, narration, exposition and argument are studied and practiced. The works of standard writers, especially in prose, are examined and criticised.

The use of the text book is supplemented by weekly papers, some of which are criticised in class; longer papers, orations, etc., are read and criticised privately. The work of the literary societies involving at least two hours in each weekly meeting constitutes a valuable adjunct to the work of the Rhetoric classes. These societies have always been an ornament to Niagara, and all students eligible to membership are encouraged to join them.

LITERATURE—Macaulay's Milton and Johnson; "Mission of America," "Native Americanism" (Brownson); Emerson's Essays; Utopia; Hind & Panther; Essay on Man; Gates' Essay on Newman as a Prose Writer; DeVere—Literature in Its Social Aspects; at least two of Shakspeare's plays; discussion and review of current topics found in the periodicals of the day.

7. Junior and Senior.

The work of these classes will be entirely critical. Frequent essay writing, suggested by the matter read, will be a feature of the class. The work will be indicated by the professor. Comparative philology will form part of the work of these classes.

Note First—The main purpose in teaching English is to give the student facility in expressing his thoughts in the best form; consequently, practice in writing will be frequent. The student will be required from the first to exemplify the principles he learns. The graded work will have the effect of imparting a certain degree of finish to his style.

Note Second—When literature texts cannot be procured by the students, the professor will supply the deficiency by having the specified work read before the class.

Note Third—A gold medal is awarded each year for the best essay on some subject selected from the works of Shakspeare.

MODERN LANGUAGES

GERMAN

1. TEXT: Ahn.

General rules for quantities of vowels and for accent; gender; declension of the articles, of such nouns as are readily classified and of pronouns; declension and comparison of adjectives; the conjugation of weak verbs; of the three auxiliaries, of the modal auxiliaries; of strong verbs in common use; of impersonal and reflexive verbs; of separable and inseparable compound verbs; use of adjectives in inflected form as adverbs; formation of adverbs by adverbial endings; original adverbs; cases and compounds used adverbially, comparison of adverbs; prepositions in common use, the genitive, dative, accusative, dative or accusative; the commonest conjunctions, general rules of syntax, such as those for the order of the sentence, for the use of the genitive, dative and accusative cases, and for the indicative, imperative, infinitive and subjunctive modes; common idioms.

A German Reader will be used in the second semester. Conversation in German, reading aloud and memorizing some short piece will be part of the work of the class.

2. Second year, Joynes-Meissner.

Proficiency in more advanced grammar will be the end to be attained; also a thorough knowledge of accidence, of the elements of word formation and of the essentials of syntax, especially word order in connected discourse.

Translation of selections from classical authors will occupy the student all through this year. Memory exercises and conversation in German will also be required.

FRENCH

3. TEXT: Edgren; Magill's Reader.

The articles; gender; inflection of nouns, pronouns and adjectives; formation and comparison of adjectives; formation and comparison of adverbs; the commonest compound adverbs, with those of place, time and degree; prepositions and conjunctions in common use; conjugation of *avoir* and *être*, of regular verbs, of irregular verbs in common use, of reflexive and impersonal verbs, common idioms, general rules of syntax.

Conversation, reading aloud, dictation and recitation in French; translation from a graded reader.

4. TEXT: Edgren.

Proficiency in more advanced grammar; a thorough knowledge of

accidence and the rules of syntax; acquaintance with idioms; correctness in pronunciation and translation from such authors as Fenelon, LaFontaine, Halevy, etc.; sight translation.

SPANISH

5. TEXT. DeTornos.

It will proceed on the same lines as French. Correct pronunciation will be taught, and the student will be required to translate from Spanish newspapers and from classical works.

Note First—The student in French and Spanish, having had some experience in Latin, will be taught to make his work comparative. In this way it is expected that he will acquire a more scientific knowledge of both languages studied. In like manner German and English will be made to serve each other.

Note Second—After finishing two years in any of these languages, the student is at liberty to continue the same subject with a view to acquiring a more advanced knowledge, or to take up the study of one of the others. Modern language study must be continued to the end of the course.

COMMERCIAL COURSE

The subjects taught in this course will be Arithmetic, Bookkeeping, Commercial Law, Orthography, English Grammar and Composition, Penmanship, Reading and Geography. Telegraphy may be substituted for Geography if the pupil has an elementary knowledge of the latter subject. He must also attend the classes in Elocution and Christian Doctrine. The course should extend over at least two years.

HISTORY

Two periods of forty-five minutes each. Third Academic, one period.

This class alternates with English. History will be studied in epochs. The professor will appoint the topics for study. The student will not be required to memorize minor facts or dates.

1. Bible History, Gilmour.

The History of the World, from the Deluge; the Jewish People; the Life of Our Lord; the Labors of the Apostles.

2. United States History, Hassard.

The discovery of America; the first colonies; relations of the settlers with the Indians; the Revolutionary war; organization of

our present form of government; the first administrations; the war of 1812; the political parties; the Monroe doctrine; the Mexican war; troubles with the Indians; the Civil war; subsequent events.

3. First semester; Greek History, Myers. Second semester; Roman History, Myers.

Early Greek history; Greek colonization; the Persian wars; the Athenian Empire; the Age of Pericles; the Peloponessian war; Philip and Alexander the Great; conquest of Greece by the Romans. Studies in Greek art, culture and social life.

The Roman kingdom; Punic wars; last century of the republic; the empire; the barbarian invasions; architecture, law and social life of the Romans.

4. Mediaeval History.

The Northern barbarians, Clovis and the Merovingians; Mohammed and the Arab invasion; the empire of the Franks; the Carolingians; feudalism; Gregory VII and the German empire; the Crusaders; society in the twelfth and thirteenth centuries; formation of the kingdom of France; the English Constitution; the Hundred Years' war; Spain and Italy; relations of Germany with other states.

5. English History, Burke's Lingard.

Anglo-Saxons; Alfred the Great; Edward the Confessor; manners and customs of the Anglo-Saxons.

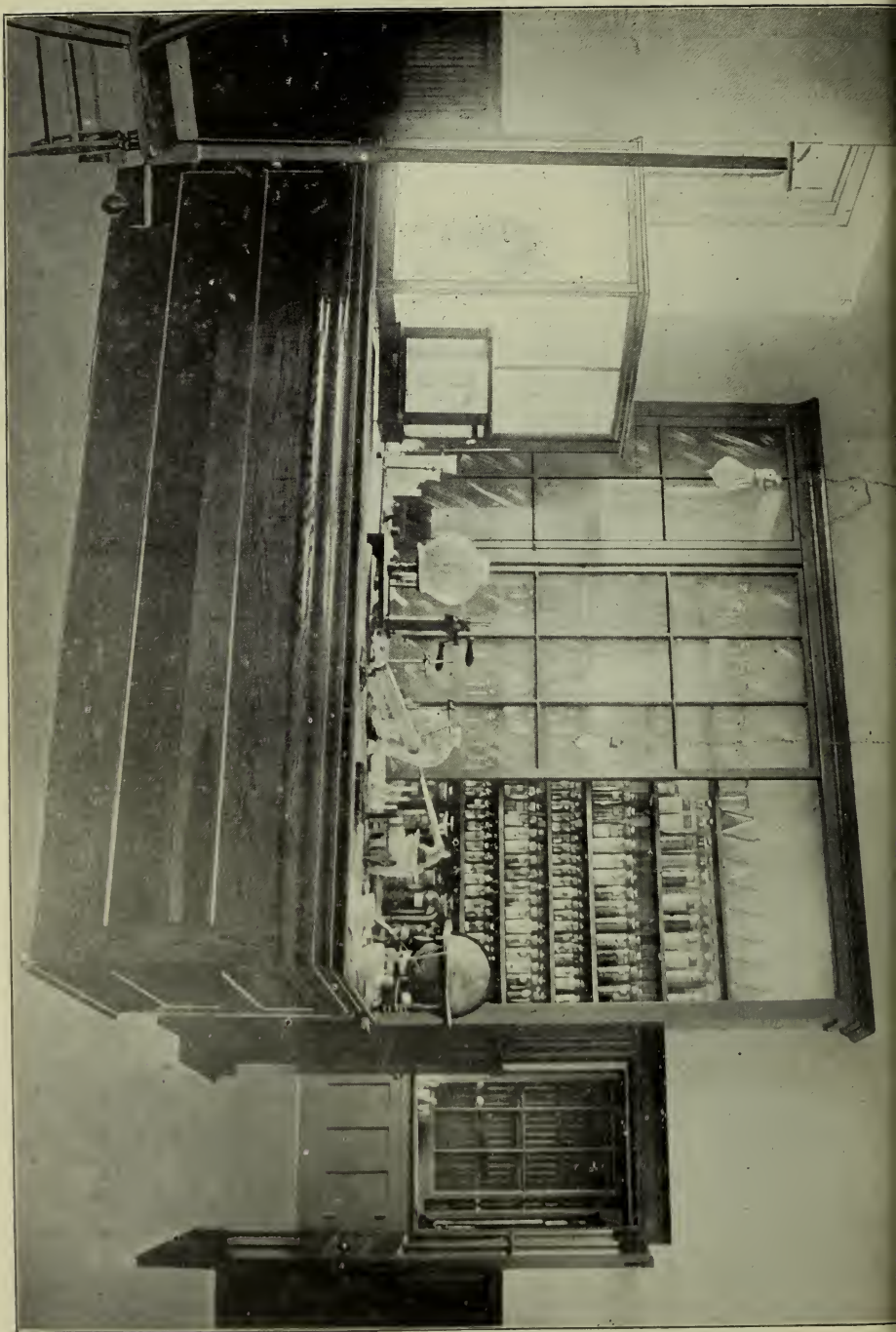
William I; the feudal system; Henry II; Richard I; John; Edward III; Richard II; Henry VI; Edward IV; Richard III; Henry VIII; Edward VI; Mary; Elizabeth; James I; Charles I; Cromwell; James II; William and Mary; Anne; George III; Victoria.

6. History of English and American Literature, Shaw & Backus.

This will be used mainly as a reference book. The pupil will be expected, when called upon, to give a history of various authors and some account of their contemporaries. Topics for study will be designated by the professor.

7. Civil Government, Fiske.

Taxation and government; the New England township; origin of the township; the county in its beginnings; the modern county in Massachusetts; the old Virginia county; township and county; the city; direct and indirect government; origin of English boroughs and cities; the government of cities in the United States; the state; the transition from colonial to state government; the state government; written constitutions; the federal union; the federal congress; the federal executive; the nation and the states; the federal judiciary; territorial government; political parties.



CHEMICAL LABORATORY

MATHEMATICS

In Mathematics the order of the text book will be strictly followed; hence it is not necessary to outline the work. Wentworth's series will be used throughout.

Five periods, sixty minutes each.

1. Arithmetic.
2. First semester, Advanced Arithmetic, from percentage to the end. Second semester, Algebra (The Four Fundamental Operations).
3. Algebra, from Quadratics to the end.
4. Geometry, Plane and Solid.
5. First semester, Trigonometry, Plane and Spherical. Second semester, Analytical Geometry.
6. Calculus, Differential and Integral, (optional).

SCIENCE**PHYSICS**

Five periods, sixty minutes, of each study.

1. TEXT: Avery.

Matter and force; dynamics of fluids; heat; sound; light; electricity and magnetism.

Laboratory work in measurements, weighing, specific gravity; liquid pressure, elasticity; barometer, thermometer, examination of the various phenomena of heat; velocity of sound, musical sound; reflection, refraction of light, lenses; static electricity, electric batteries; resistance, measurement.

The steam and electrical plants on the premises furnish ample illustration in fluid dynamics and the applications of electrical energy. An opportunity will be afforded for visiting the immense plants in the city.

CHEMISTRY

2. TEXT: Richter.

Definition of terms; chemistry of the air; oxygen; hydrogen; chemistry of water; nitrogen and its compounds; the chlorine family; sulphur and its compounds; important metals and their ordinary compounds; carbon; phosphorus and arsenic.

The last two months of the course will be devoted exclusively to laboratory work. Previous to that time, the student will be required to perform only simple experiments.

ASTRONOMY**3 TEXT: Lockyer.**

The celestial sphere; solar system; sun, earth, moon, planets, asteroids, comets, meteors; stars and nebulae; universal gravitation; the telescope and its varieties; time; parallax; the spectroscope. Education in this branch will be supplemented by the use of globes and maps, examination and use of instruments and personal observation during the various seasons.

PHYSICAL GEOGRAPHY**4. TEXT: Houston.**

The earth as a planet; air, climate, light and its phenomena, winds, storms, vapor; ocean, land, islands, plains, mountains, agents modifying the land surface, rivers, springs, glaciers, distribution of plants and animals; man and nature.

The principal study will be given to the features of the land. The student will have constant opportunity to verify by observation the matter studied.

GEOLOGY**5. TEXT: Nicholson.**

Rocks and minerals, geologic forces, effects of air and moisture, wind, water, the ocean, glaciers and heat, effects of geologic forces on the earth's surface, historic geology, archean time, paleozoic time, mesozoic time, cenozoic time. economic geology.

The Gorge and surrounding county constitute an exceptional field for observation and research in this science.

ELOCUTION

All students will be graded in elocution according to proficiency manifested at the examination held on the Saturday immediately following the opening of school. Classes are held for one hour each week.

FOURTH CLASS

1. Clear enunciation, ability to analyze and place emphasis, emphasis of force, emphasis of time, falling slide, rising slide, suspense of voice, practice in exemplification of principles studied. Elements of gesture.

The directions for reading, by Mark Bailey, contained in Appleton's Third Reader, will be the basis of this year's work.

THIRD CLASS

2. More thorough study of emphasis; Bacon's "Manual of Gesture," as far as special gestures, will be the text in his branch; practice in voice culture (for this purpose the student will memorize the list of vowels and words given by the professor and the selections on pp. 157 and 186 of the Third Reader). The directions by Bailey in the Fourth Reader will be studied in this year.

SECOND CLASS

3. Gestures reviewed, special gestures, voice culture continued, practice in analysis, force, the different degrees of slide, compound slides, time. Bailey's "Essentials" will be the text on these topics.

FIRST CLASS

4. In this class each student will be expected to compose at least two orations during the year. Practice will be centered upon them.

Bailey's "Essentials" will be reviewed, quantity and pauses, volume and stress, quality, pitch and melody. The more important rules of gesture will be reviewed. In practice, emphasis and expression will be regarded as the essential qualities of good speaking. Hence every effort will be made to develop the student's power in respect to these two points.

Note First—Throughout all the classes constant correction of faults against the principles studied, will find place in the recitations.

Note Second—Not the least important factor in the student's development is his work in the debating societies. Consequently he is exhorted to apply in this work the principles learned in the class room.

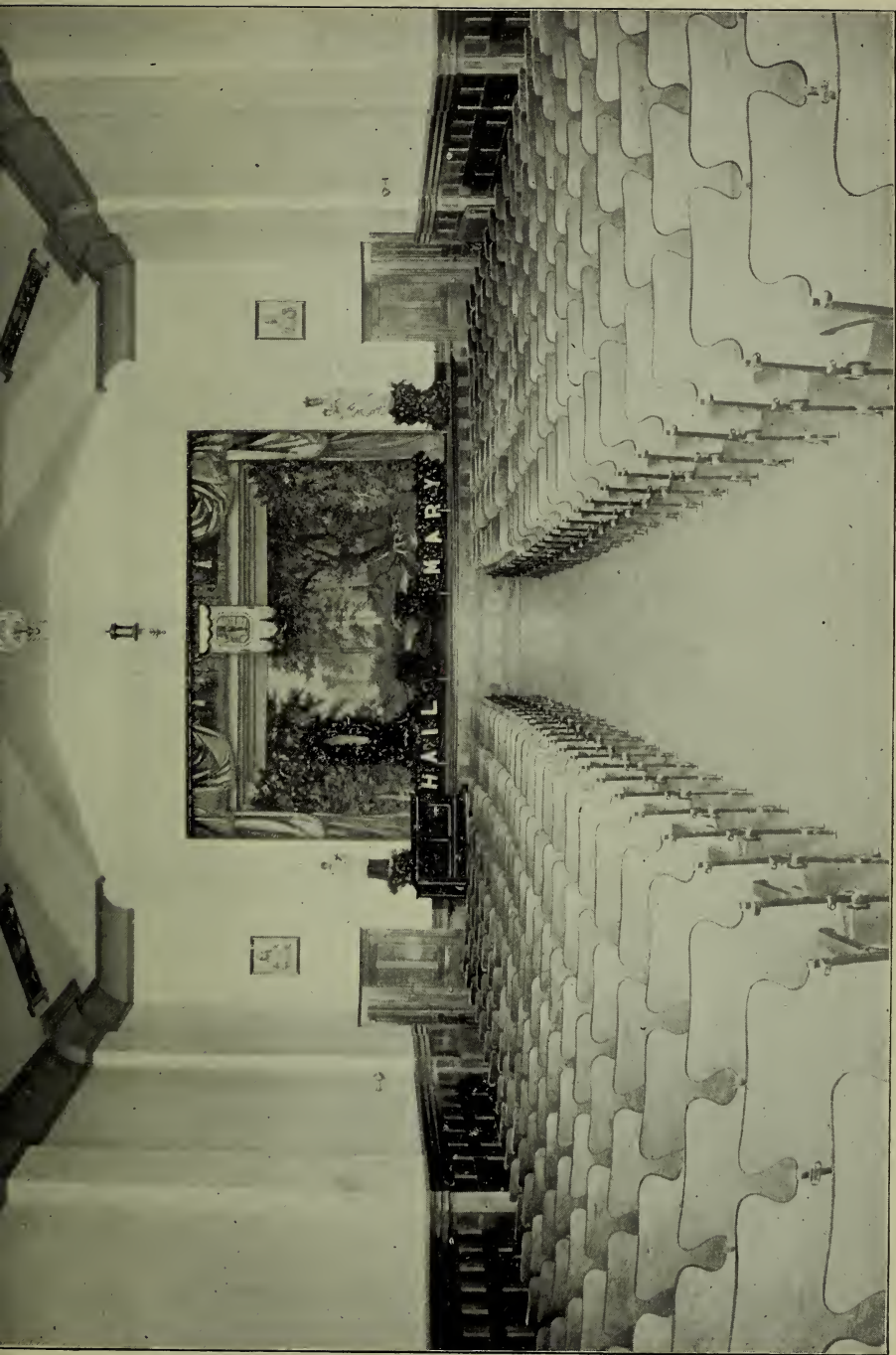
Note Third—As the work of the class room is necessarily limited, the student is advised to seize all opportunities for individual exercise in this important branch of his course. This, of course, should be done with the advice of the professor.

SENIOR ELOCUTION CLASS

5. This class will be held twice in the week. Its work will consist of a thorough drill in the principles laid down in Bailey's "Essentials" and Bacon's "Manual of Gesture;" voice culture will also be attended to. In good mild weather the practice will be held in the open air. Individual practice according to the instructions of the professor, will be inculcated.

SPECIAL CLASSES

Special instruction is given in Latin and Greek. The object of this is to prepare those students more advanced in English and Mathematics, but less proficient in Latin or Greek, for the Freshman class. This arrangement enables the student to become evenly equipped in all Academic branches.



ALUMNI HALL

WORK DONE IN CLASSES—Weekly

ACADEMIC AND COLLEGIATE DEPARTMENTS

FOURTH ACADEMIC.	HRS.
Latin 1.....	5
Mathematics 1.....	5
Orthography	2
English 1.....	3
History 1.....	2
Elocution	1
Penmanship	2
Reading	2
Science 4.....	2
	—
	24

THIRD ACADEMIC	HRS.
Latin 2.....	5
Mathematics 2.....	5
Greek 1.....	3
Modern Language 1 or 3	2
English 2.....	4
History 2.....	1
Elocution	1
	—
	21

SECOND ACADEMIC.	HRS.
Latin 3.....	5
Greek 2.....	3
Mathematics 3.....	5
Modern Language 2 or 4.....	2
English 3.....	3
History 3.....	2
Elocution	1
	—
	21

FIRST ACADEMIC	HRS.
Latin 4.....	5
Greek 3.....	3
Mathematics 4.....	5
Modern Language 3, 1 or 5 ..	2
English 4.....	3
History 4.....	2
Elocution	1
	—
	21

FRESHMAN.	HRS.
Latin 5.....	5
Greek 4.....	3
Mathematics 5.....	5
Modern Language 4, 2 or 5 ..	2
English 5.....	3
History 5.....	2
Elocution	1
	—
	21

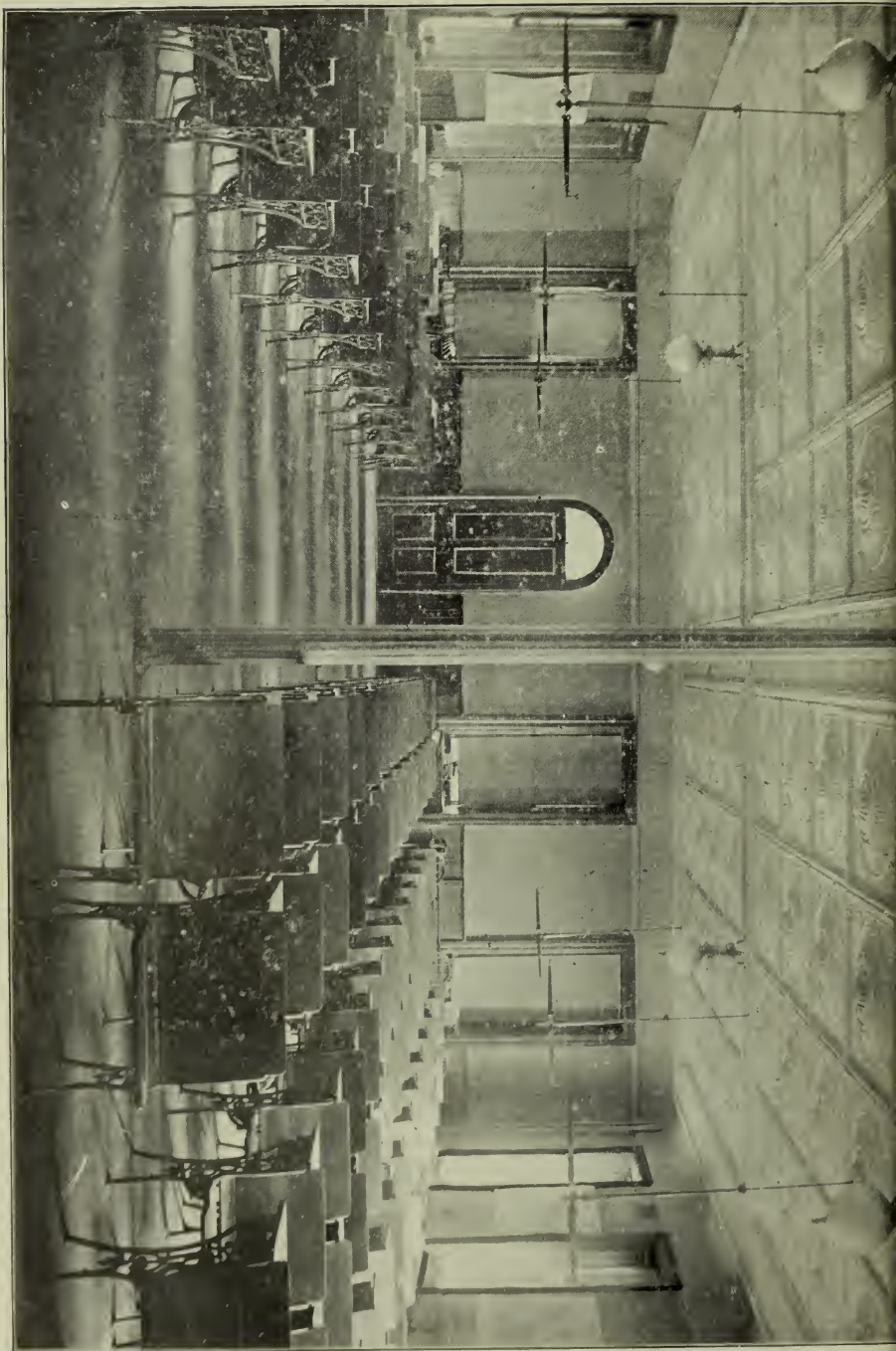
SOPHOMORE	HRS.
Latin 6....	5
Greek 5.....	3
Science 1, 3.....	5
Modern Language	2
English 6.....	3
History 6.....	2
Elocution	1
	—
	21

JUNIOR.	HRS.
Philosophy	5
English 7.....	2
Science 2.....	5
Hebrew	2
Modern Language.....	2
Elocution and Voice Culture.	1
	—
	17

SENIOR	HRS.
Philosophy	5
Hebrew	2
English 7.....	2
Science 4, 5.....	5
Modern Language	2
Elocution and V. Culture....	1
	—
	17

SCHEDULE OF CLASSES

TIME.	SUNDAY.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
8:00 A. M. . . .	High Mass.	Mathematics, Science.	Mathematics, Science.		Mathematics, Science.	Mathematics, Science.	Mathematics, Science.
9:00 A. M. . . .				Drill and In- spec-tion.			English Com- posi-tion.
9:30 A. M. . . .	Christian Doc- trine.	Modern Languages, Eng. Lit'ature, Orthography.	Modern Languages, Orthography.	Meeting of Literary Societies.	Modern Languages, Eng. Lit'ature Orthography.	Modern Languages, Orthography.	
10:45 A. M. . .		Mental Philosophy.	Mental Philosophy.		Mental Phil- osophy.	Mental Phil- osophy.	mental Phil- osophy.
11:00 A. M. .		Latin, Com'ercial Law	Latin, Book keeping.		Latin, Com'ercial Law	Latin, Book keeping.	Latin, Com'ercial Law
1:30 P. M. . . .	Special Latin. Special Greek.	Special Latin. Special Greek, Penmanship.	Special Latin, Special Greek, Penmanship.	Special Latin, Special Greek.	Special Latin, Special Greek, Penmanship.	Special Latin, Special Greek, Penmanship.	English Com- posi-tion.
2:00 P. M. . . .		Reading.	Reading.		Reading.	Reading.	
2:30 P. M. . . .	Vespers and Benediction.	Hebrew.	Sr. Elocution.		Hebrew.	Sr. Elocution.	Elocution.
2:45 P. M. . . .		Greek.	Greek.		Greek.	Greek.	
3:00 P. M. . . .		Geography or Telegraphy.	Geography or Telegraphy.		Geography or Telegraphy.	Geography or Telegraphy.	
5:00 P. M. . . .		Mental Philosophy, Ethics, English.	Mental Philosophy, Ethics, English.	Lecture on Ecclesiastical History.	Mental Phil- osophy, Ethics, English.	Mental Phil- osophy, Ethics, English.	
8:00 P. M. . . .			Instruction on some religious topic.				Sodality Meet- ing.



STUDY HALL

CATALOGUE OF COLLEGIANS

From September 8, 1900 to June 19, 1901

Alvarez, August N.....	Yucatan
Alvarez, Francis J.....	Yucatan
Aponte, Arthur.....	Porto Rico
Baggs, Richard S.....	Connecticut
Barry, James F.....	New York
Bell, Edgar G.....	New York
Blake, Martin J.....	Connecticut
Brady, Joseph E.....	Massachusetts
Breen, Lawrence J.....	Connecticut
Broderick, Matthew J.....	Pennsylvania
Burke, William A.....	Connecticut
Burns, John J.....	New York
Burns, Thomas P.....	New York.
Callahan, Andrew C.....	New York
Callahan, John E.....	Ohio
Carney, Thomas E.....	Pennsylvania
Cassidy, Cornelius A.....	Connecticut
Callamore, John T.....	New York
Collins, Cornelius V.....	Massachusetts
Conerton, Francis T.....	Illinois
Coppinger, William B*.....	Illinois
Coughlin, Alexander F.....	Connecticut
Crane, Michael A.....	Pennsylvania
Cunningham, William J.....	Illinois
Dasey, James J.....	New York
Detzel, Edward M.....	Pennsylvania

* Died Dec. 15, 1900.

Dillon, William J.....	Connecticut
Dimond, Andrew.....	Ohio
Diskin, Patrick J.....	Pennsylvania
Dittman, Joseph F.....	Pennsylvania
Dodd, John A.....	Ohio
Donnelly, Thomas E.....	Illinois
Donnelly, Christopher J.....	Illinois
Donohue, Michael.....	New York
Donohue, Thomas F.....	Pennsylvania
Donovan, William J.....	New York
Donovan, Henry R.....	New York
Duffy, Francis E.....	Rhode Island
Dugan, John B.....	Ohio
Duncan, J. Stewart.....	Illinois
Dunworth, William F.....	Connecticut
Dwyer, James J.....	New York
Dwyer, James K.....	Pennsylvania

Edmondson, J. Augustus.....Ohio

Farrell, Edwin V.....	Connecticut
Farrell, Thomas V.....	New York
Falkner, Lewis W.....	New York
Fenton, T. Raymond.....	New York
Field, Seymour A.....	New York
Finneran, James P.....	Massachusetts
Fitzgerald, David.....	New York
Fitzgerald, Francis J.....	Massachusetts
Fitzgerald, William P.....	Connecticut
Flanagan, John J.....	Illinois
Flood, William J. D.....	Connecticut
Flynn, John J., A. B.....	Pennsylvania
Freeman, Robert Todd.....	Pennsylvania

Gallagher, James J.....	Connecticut
Gatons, John J.....	Illinois
Gerlach, Herman J.....	New York
Gilbert, Francis E.....	New York
Gleason, Charles J.....	Pennsylvania
Grace, Luke A.....	New York
Greeley, Stephen A.....	New York
Greene, George A.....	Connecticut
Griffin, James J.....	New York

Haischer, Francis J.....New York

Hare, Alphonsus P.....	Connecticut
Harrigan, Thomas H.	Connecticut
Harrington, Thomas R.....	Connecticut
Heaney, James J.....	Rhode Island
Hennessy, James J.....	Pennsylvania
Hogan, James A.....	New York
Hogan, Joseph D.....	New York
Horan, Timothy C.....	New York
Houlihan, James J.....	Pennsylvania
Hunt, Francis.....	Connecticut
Hurley, Daniel J.....	Pennsylvania
Hutchins, William H.....	Ohio
Jones, John J.....	New York
Joyce, William P.....	New York
Keefe, Walter J.....	Illinois
Kelly, Francis W.....	Illinois
Kelly, Martin S.....	Ohio
Kennedy, Edward J.....	Connecticut
King, Edmund F.....	Pennsylvania
King, Joseph H.....	Connecticut
Krouse, Charles H.....	New York
Larkin, Thomas L.....	Pennsylvania
Lawlor, Patrick H.....	Connecticut
Lechman, John C.....	New York
Lilly, Albert J.....	Missouri
Lilly, Thomas S.....	Missouri
Lynch, Francis A.....	Connecticut
Mahaffy, Huston.....	Pennsylvania
Malane, Robert J.....	New York
Malie, Charles E.....	Connecticut
Manor, James J.....	Ohio
McAndrews, Thomas F.....	Pennsylvania
McCann, John F.....	Connecticut
McCarthy, Frederick M.....	Connecticut
McCarthy, John F.....	New York
McCarthy, Timothy J.....	Pennsylvania
McDonald, Francis W.....	New York
McDonough, Charles J.....	New York
McGarry, Robert E.....	Illinois
McGuire, Charles F.....	New York
McInerney, Daniel I.....	Connecticut

McKeon, Henry P.....	Connecticut
McKinney, Horace F.....	Pennsylvania
McLaughlin, Harry.....	Connecticut
Mollen, Edward P.....	New York
Moore, John P.....	New York
Monaghan, James J.....	Illinois
Moran, Keran P.....	Pennsylvania
Murphy, James F.....	Connecticut
Murphy, Michael J.....	Massachusetts
O'Brien, John H.....	Kentucky
O'Brien, Joseph A., A. B.....	New York
O'Brien, Michael C.....	Ohio
O'Dea, Francis T.....	New York
O'Rourke, William A.....	Connecticut
O'Shea, William J.....	Connecticut
Perry, Francis A. G.....	New York
Rabbit, Mark J.....	Ohio
Reagan, Michael A.....	Connecticut
Redmond, John J.....	Connecticut
Regan, Timothy W.....	New York
Reilly, Edward F.....	New York
Roarty, Stephen H.....	New York
Roeser, Edwin A. J.....	Michigan
Ryan, Hugh J.....	Pennsylvania
Salvione, Frederick.....	New York
Saunders, Francis J.....	New York
Schlaudecker, Tobias A.....	Pennsylvania
Stanton, Joseph M.....	Illinois
Shennley, William A.....	New York
Sullivan, Michael J.....	Connecticut
Sweeney, Valentine J.....	New York
Smith, William S.....	Pennsylvania
Tief, Francis.....	Connecticut
Von Schiller, Hans, Jr.....	Illinois
Vortkamp, Henry F.....	Ohio
Walsh, Edwin J.....	Connecticut
Watt, Horace L.....	New York
Williamson, Robert P.....	New York
Wood, J. Edward.....	New York

MADE IN U.S.A. F.O.O.T.W.E.A.R. S.E.A.L.E.D. L.A.S.E.R. AND F.I.N.E.

THE KANE S.F.E.L.L.
CLOTHING M.F.T.S.

SEMINARY
DEPARTMENT

SEMINARY OF OUR LADY OF ANGELS

PROSPECTUS

SEMINARY OF OUR LADY OF ANGELS is the title which properly belongs to the Seminary department of Niagara University. Unlike the College department, it has for its sole end the training of candidates for the Sacred Ministry. Towards this end are directed all the studies and religious practices of the Seminary. An atmosphere of piety thrown around the Seminarians leads them to feel that the Priesthood of the New Law is the highest dignity to which men can aspire, and that they who are unequal to the labor of fitting themselves for such a dignity are out of place in the Seminary.

The rules, while strict, are not oppressive. Though directed especially towards the development and perfection of vocations to the Priesthood, they are not of such a nature as to be discarded as inoperative outside the Seminary. They are, rather, such as one destined to offer the Most Holy Sacrifice of the Mass to God should willingly assume for his guidance. They are, in brief, the basis of a rule of life for a priest inflamed with the spirit of his vocation.

The scholastic year, consisting of two terms, begins early in September and terminates about the end of June. The first term ends on the first of February; the second ends with the close of the scholastic year.

The order of exercises is substantially the same for each day of the scholastic year. All arise at 5 A. M., and at 5:30 go to the chapel for morning prayers, a half hour's meditation and Mass. After fifteen minutes recreation following breakfast, the forenoon is taken up with study and recitation until 11:42 A. M., when a particular *examen* (from Tronson) is made, and a chapter of the New Testament read. At 1:40 P. M. the Rosary is recited, and is followed by study and recitation until 3:30 o'clock; when a half hour is allotted for recreation. Study and class work again follow until supper. The day is closed by night prayers in common. A visit to the Blessed Sacrament is made by the Seminarians, each at a specified time. Those in Sacred Orders recite the Divine Office in common. A repetition of meditation is made on Sunday morning by those Seminarians whom the Reverend Director calls upon in chapel for that purpose. The object of such repetition is to teach the Seminarians in what manner a meditation should be made. Spiritual conferences are given regularly every week. All Seminarians are required to approach the Holy Table on Sundays, Fridays and on all the principal festivals. Frequent communion is especially inculcated and encouraged.

READING ROOM

In order to assist our Seminarians in keeping informed on the great social and religious questions of the day, they are provided with a reading room. On file are many of the leading magazines of this country and Europe—literary, scientific, economic, liturgical and musical. To these are added newspapers selected from among the representative publications of the Catholic and the secular American press. Thus the reading matter provided is of a healthy, intellectual sort, intended to be supplementary to the knowledge acquired from class lectures and text books. The reading room is open to the Seminarians during recreation hours.

RECREATION HALL AND GROUNDS

For indoor recreation the Seminarians have a a spacious, well-lighted hall. A piano and three billiard tables are provided for their amusement. The grounds allotted to the Seminarians for recreation purposes are extensive and comprise some of the most picturesque spots along the river. The health-giving virtue of Niagara breezes is proverbial; the recuperative properties of the climate have been experienced repeatedly by Seminarians who, broken in health and well nigh discouraged, have come here to build up their shattered constitutions. Every sort of physical exercise consistent with the character of Seminarians is encouraged on the common-sense basis that not merely intellectual and spiritual men, but likewise healthy men are needed to endure the arduous labors of the Lord's vineyard.

OTHER REGULATIONS

Only to Seminarians actually present will rooms be assigned on the opening day, at 5 P. M. On their arrival, the Seminarians must report immediately to the Reverend Director of the Seminary Department.

Any Seminarian not present on the opening day shall be required to bring with him a satisfactory letter explaining his delay. Each should bring a letter from the pastor in whose parish he has spent all, or a considerable portion of his vacation.

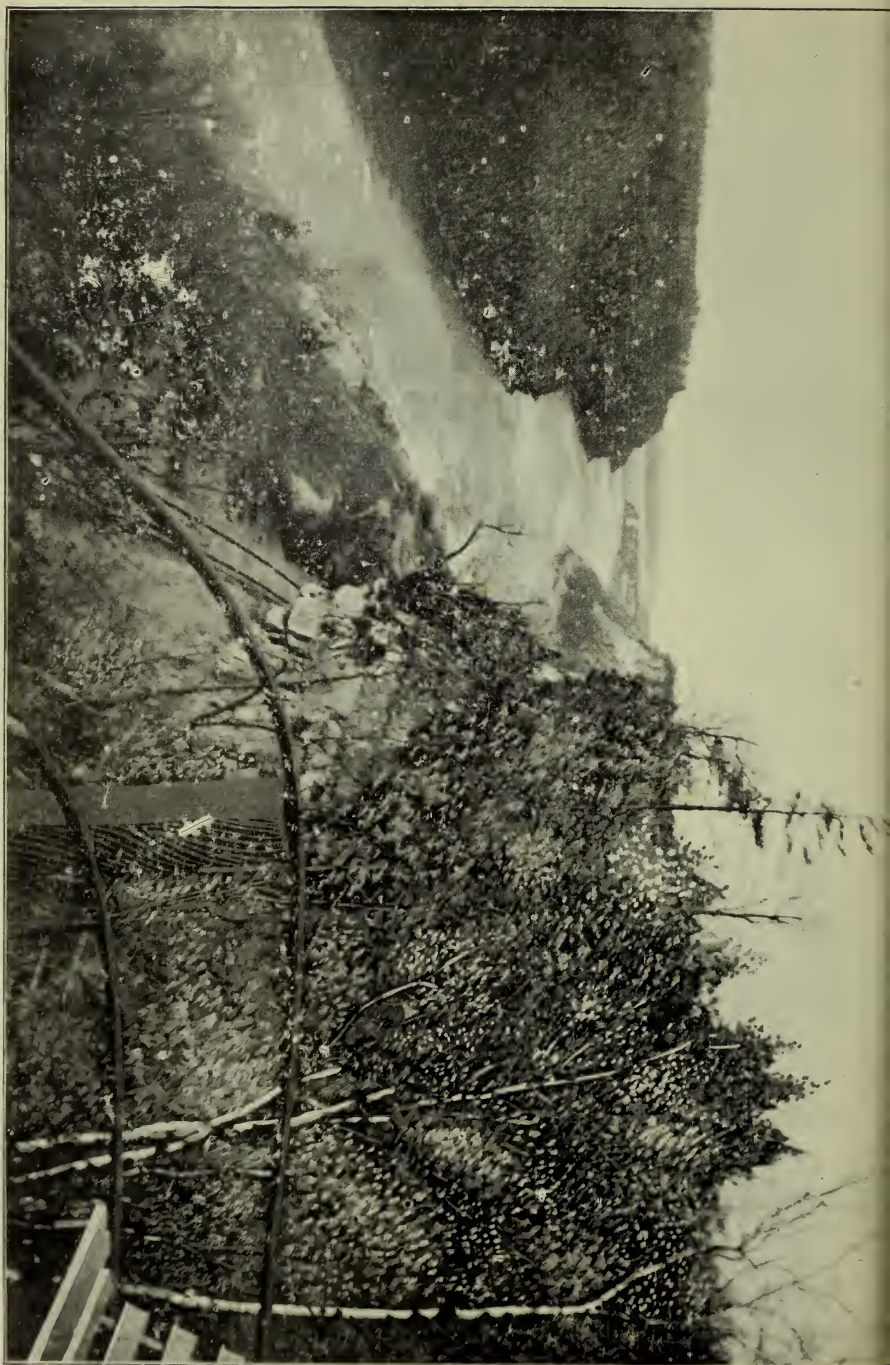
No one will be received unless he comes recommended by his bishop or pastor. If he be from another institution he must have satisfactory letters from the president of that institution.

All mail matter directed to the Seminarians or sent by them is subject to the inspection of the President, or one appointed by him.

EXPENSES AND ARTICLES REQUIRED

Board, tuition, washing and mending, per term.....	\$100 00
Vacation, if spent at the Seminary	40 00

VIEW NORTH



Payments must be made half-yearly in advance. No reduction will be made for removal within a half-year unless in case of dismissal or protracted illness.

Each Seminarian, on entering the Seminary, must be provided with cassock, Roman collar, plain linen surplice and biretta; with table apparatus—napkins, plated knife, fork, spoon and napkin ring, with his name marked on each article.

He shall also come furnished with a sufficient amount of summer and winter clothing.

He shall be individually responsible for medical attendance and medicines furnished.

COURSE OF STUDIES

PHILOSOPHY

FIRST YEAR

Mental Philosophy—Sanseverino.

Astronomy—Lockyer.

French—Edgren.

German—Joynes-Meissner.

English— { Advanced English and American Literature.
Critical Study of Classical Authors.
Essays.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal.

Hebrew—Gabriels.

Elocution and Voice Culture.

SECOND YEAR

Mental Philosophy—Sanseverino (completed).

Ethics—Russo, S. J.

French—Edgren.

German—Joynes-Meissner.

English— { Advanced English and American Literature.
Critical Study of Classical Authors.
Essays.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal.

Hebrew—Gabriels.

Elocution and Voice Culture.

THEOLOGY

FIRST, SECOND AND THIRD YEARS, AND FROM SEPTEMBER TO
CHRISTMAS OF FOURTH YEAR

Dogmatic Theology—Perrone.

Moral Theology—Morino.

Ascetical Theology—Scaramelli.

Canon Law—Smith.

Introduction to Sacred Scripture—Lamy.

Biblical Exegesis—St. Paul's Epistles.

Sacred Rhetoric—McNamara. All preach at least twice during the year.

Ecclesiastical History—Alzog.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal.

FOURTH YEAR FROM CHRISTMAS TO THE END OF THE YEAR

Moral Theology (De Matrimonio et De Sexto)—Morino.

Ascetical Theology—Scaramelli.

Rubrics of the Breviary, Missal and Ritual.

Canon Law—Smith.

Biblical Exegesis—Lectures.

Church History—Alzog.

Sacred Rhetoric—McNamara. Sermons.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal.

CATALOGUE OF SEMINARIANS

PHILOSOPHY

FIRST YEAR

NAME.	DIOCESE.
Degnan, Charles M.	
Dooling, David J.	
Farrell, James F.	
Flynn, John J., A. B.	Erie
Hanretty, Francis T.	
Horan, Timothy C.	
Houlihan, James F.	
Mullen, Edward J.	
Murphy, Patrick J.	
Tait, John C.	

SECOND YEAR

Kenney, Michael J.	
Kilduff, John J., A. B.	Albany
Lavey, Matthew A.	
Mahoney, Joseph F.	
Rigney, Edward A.	
Sculley, Alfred E., A. M.	
Weit, Antony F., A. B.	Buffalo

THEOLOGY

FIRST YEAR

Brown, George W.	Harrisburg
Callahan, John L., A. B.	
Churchill, William J.	
Dobbins, John.	Buffalo
Duffy, Charles E.	

NAME.	DIOCESE.
Howard, William A., A. B.....	
Langan, Francis X., A. B.....	
Monahan, Charles S.....	Chicago
O'Donnell, Francis X., A. B.....	
Rooney, Thomas A.....	
Tobin, Lawrence D.....	
White, Daniel J.....	Buffalo

SECOND YEAR

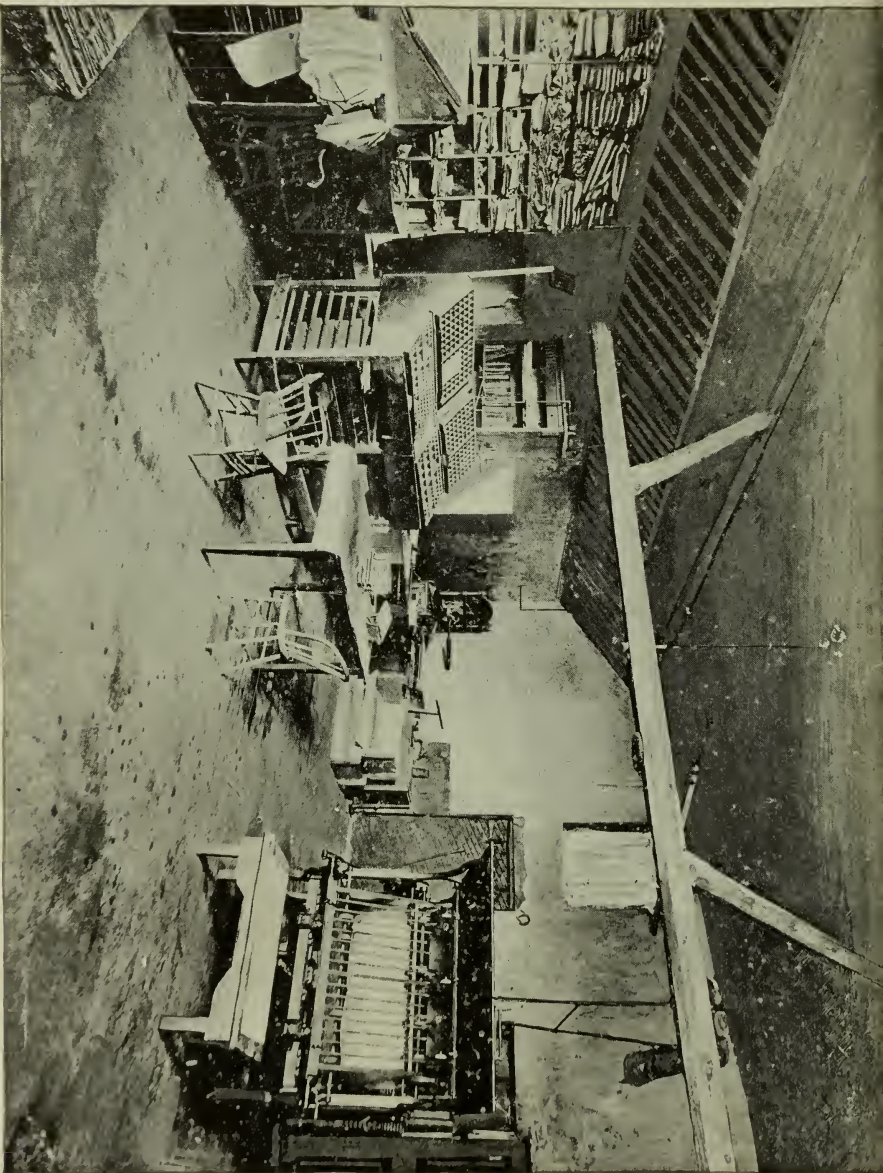
Berkery, Peter J.....	Buffalo
Carey, Thomas F.....	
Cox, John T., A. M.....	Albany
Fagan, James H., A. M.....	Albany
Kearns, Thomas F.....	
Keenan, John J.....	Cleveland
Kelly, James E., A. B.....	Albany
Kerr, James J.....	Chicago
Lynch, Patrick.....	Erie
Milner, Samuel H.....	Harrisburg
McCue, Edward J.....	Harrisburg
McGinn, John F.....	Buffalo
McGrath, Joseph J., A. B.....	
Noonan, William D., A. M.....	Albany
Phelan, Joseph E., A. M.....	Chicago
Rice, William L.....	
Ryan, John J.....	Buffalo
Trompeter, Francis J.....	

THIRD YEAR

Bartkowski, Ladislaus J.....	Buffalo
Carey, Daniel J., A. B.....	
Carroll, John A., A. B.....	
Dooley, Martin F., A. B.....	
Dowd, John J., A. M.....	Albany
Gallagher, Peter J.....	Chicago
Hartnett, David J.....	Erie
Kuellertz, William J., A. B.....	Buffalo
Mahoney, John A.....	
McKallen, John J., A. M.....	Erie
Rice, Edward F.....	Chicago
Ryan, John.....	
Scheidel, Adam.....	Buffalo

ORDAINED PRIESTS DURING THE YEAR

Henchey, John J.	Sioux Falls
Horan, Thomas J.....	Columbus
McCarthy, Daniel J.....	Albany
McCormick, William H	Syracuse
Phibbs, Thomas F.....	Albany
Ryan, Denis J., A. B.....	Alton
Stapleton, Andrew A., A. M.....	Peoria
Sweeney, Andrew L.....	Mobile
Tracy, Charles E.....	Syracuse





The Niagara Index

The representative journal of the University, and official organ of the Alumni association, is edited

and entirely controlled by a staff of students appointed by the Reverend President. NIAGARA'S TRIBUTE, which appeared January 1, 1870, was the first attempt at college journalism at Niagara. After a year's existence this sheet gave place to the INDEX NIAGARENSIS, and this, in turn (on December 15, 1874), became the NIAGARA INDEX.

The publication is issued semi-monthly, and the influence that it exerts in elevating the literary standard of the College and Seminary by affording an opportunity for aspiring scribes, the pleasant means of communication which it offers, and the happy manner in which it preserves the bond of fellowship existing between the Alumni and the Alma Mater, have merited for it the substantial encouragement of many friends and subscribers, Alumni and students of "Old Niagara."

*Communications
should be addressed*

THE NIAGARA INDEX,
NIAGARA UNIVERSITY P. O., N. Y.

"OLD NIAGARA"

Niagara Alumni Association

Founded November 23, 1881

HAS for its object the preservation of friendships formed at Niagara, in study Hall or Seminary; the strengthening through yearly meetings of the spirit of loyalty to Alma Mater; the welding together, through means of permanent organization of Niagara's clergy and laity, thus expanding by concerted action in the outside world the efforts of this institution as an educational factor.

All students who have spent one year in the institution are entitled to membership.

An annual fee of \$5.00 is contributed by each member to defray expenses connected with the yearly meeting.

Every third year the Alumni Banquet is held at the College and Seminary of Our Lady of Angels (Niagara University).

RETIRING OFFICERS

Rev. James H. Halpin, '78.....	President
Rev. J. F. Hyland, '70.....	Vice-President
Rev. James J. O'Brien, '74.....	Treasurer
Rev. Robert M. O'Reilly, '98.....	Secretary

PRESENT OFFICERS

Rev. W. T. O'Connor, 94, Wakefield, Mass.....	President
Rev. J. E. F. Johnstone, '96, Quincy, Mass.....	Vice-President
Rev. James J. O'Brien, '75, Sandy Hill, N. Y.....	Treasurer
Rev. R. M. Reilly, '98, Glens Falls, N. Y.....	Secretary

The Apostleship of Prayer

In League with the Sacred Heart of Jesus

THIS is a pious association which exercises the apostolic office of promoting the glory of God and the salvation of souls by prayer, both mental and vocal, and also by other pious works, in so far as they are impetratory and can unite us with the Sacred Heart of Jesus in attaining the end proposed. Every regulation of the League is scrupulously observed by the students. As an additional work of piety, at the monthly meeting each promoter selects special days for communions, so as to cover the whole month, and thus a continual chain of communions of reparation is offered up to the Sacred Heart. The first Friday of each month is a general communion day for the promoters and associates. The earnestness manifested in the members is truly edifying and promises to be the source of much lasting good. The large membership indicates that our young men are alive both to their present and future spiritual interest. REV. J. J. CORCORAN, C. M., Director.

Altar Society

"Zelus domus tue."

Organized October 20, 1897

THE object of the Altar Society is to instil into the minds of the students a love and high appreciation of the hallowed spot where the Adorable Sacrifice is offered. Regular monthly meetings are held, at which the members decide in what manner the funds of the society are to be expended in adorning the various altars. The spiritual benefits are abundant. A High mass is offered up monthly by the Director, for the officers; Mass is said every Sunday for all the members. REV. E. M. FARRELL, C. M., Director.

Sodality of the B. V. M.

Under the title of the Immaculate Conception of the
B. V. M., and under the Patronage of St. Aloysius
Gonzaga

THE Sodality was established in the Collegiate Department of this institution on the Feast of the Immaculate Conception, 1870. Its organization is in strict accordance with the requirements of the Sodality approved by Pope Gregory XIII, in 1554, and enriched with the most abundant indulgences by Popes Sixtus V, Gregory XV, Clement VII, Benedict XIV, Clement XIII, Pius VII, and other pontiffs.

The officers for the year were:

FIRST TERM.

Direct'r—Rev. J. J. Corcoran, C.M.

1st Prefect—K. P. Moran.

2d Prefect—J. F. Murphy.

3d Prefect—F. E. Duffy.

Rec. Sec'y—R. P. Williamson.

Treasurer—M. L. Reagan.

Consultors—

1st Band, James Manor,

2d " Thomas Larkin,

3d " W. Coppinger,

4th " John McCarthy,

5th " Thomas Burns,

6th " Thomas Donohue,

7th " Edward King,

8th " Charles Gleason,

9th " R. Baggs,

10th " J. Barry,

11th " M. Rabbitt,

12th " W. Dunworth,

13th " W. Cunningham,

14th " Frank McDonald.

Sacristans—J. J. Heaney,

T. Harrigan.

Regulators—J. Stanton,

F. T. Conerton.

Chanters—S. A. Greeley,

F. Saunders.

Statue Custodian—S. H. Roarty.

SECOND TERM.

1st Prefect—R. P. Williamson.

2d Prefect—Thomas Harrigan.

3d Prefect—James Heaney.

Rec. Sec'y—John McCarthy.

Treasurer—M. L. Reagan.

1st Band, R. P. Williamson,

2d " K. P. Moran,

3d " F. E. Duffy,

4th " James Murphy,

5th " Thomas Burns,

6th " James Dasey,

7th " Joseph Stanton,

8th " Edward Farrell,

9th " F. Conerton,

10th " John Lechman,

11th " H. McKinney,

12th " Martin Blake,

13th " F. McDonald,

14th " William Burke,

15th " James Barry,

16th " John McCann.

Sacristans—C. V. Collins,

James Hogan.

Chanters—F. J. Saunders,

S. A. Greeley.

Regulators—T. Reagan,

Joseph King.

Statue Custod'n—W. Cunningham

Confraternity of the Servants of the Holy Ghost

THIS Confraternity was canonically erected by the Rt. Rev. Bishop Ryan and affiliated to the Archconfraternity in London. The object is to practice and spread devotion to the Holy Spirit in accordance with the wishes of the Third Plenary Council of Baltimore:

“Postremo, quum, frustra speraretur fore, ut qui in apostolicum ministerium assumuntur, sanctae suae vocationi respondeant, nisi spiritum ecclesiasticum, qui est abundans quaedam seu copiosa participatio spiritus Christi, in se habeant, de eo vivant, ab eo moveantur et per eum operentur, sedulo ac ferventer colatur in seminariis devotio in Spiritum Sanctum, ut ille Spiritus Christi, Summi Sacerdotis, veniat in clericos, apud eos maneat, in eisque operetur; quem in finem commendamus Confraternitatis Spiritus Sancti propagationem in seminariis, quae confraternitas a S. Sede jam approbata est.”

Perpetual Adoration

THIS Society was organized on the Feast of the Epiphany, 1870. Its object is to make reparation to Our Blessed Lord in the Most Holy Sacrament for the injuries and insults He has received therein. Perpetual adoration is kept up by the Seminarians, who remain, two at a time, before the altar for fifteen minutes each day. This is so arranged as not to interfere with any studies or classes. They are instructed to pray during the adoration for the conversion of sinners, especially for those whose salvation they may be called to promote. This society is under the spiritual direction of the Very Reverend Superior.

The R. E. V. R. Literary Association

"Semper Vindicetur Veritas."

Organized September 26, 1866

AN association composed of students from the Collegiate and Academic departments. Its object is to afford them, by means of debates, orations and essays, practical exercises in elocution and dialectics. The association holds its meetings once a week. The members are classed as active and honorary. Under the care of this association, and under the immediate censorship of the Rev. Director of the association, is a library which is yearly augmented, containing a large number of well-selected works. The following is the list of officers:

FIRST TERM

Rev. J. F. Maye, C. M.....	Censor
J. M. Stanton.....	President
C. J. Gleason.....	Vice-President
M. A. Crane.....	Treasurer
W. J. Cunningham.....	Recording Secretary
T. Schlaudecker.....	Corresponding Secretary
C. V. Collins.....	Librarian
J. T. Collamore.....	Assistant Librarian
T. F. Donohue, R. P. Williamson, J. J. Manor...	Question Committee
E. J. Detzel, J. P. Moore, S. A. Greeley.....	Business Committee

SECOND TERM

Rev. J. F. Maye, C. M.....	Censor
R. P. Williamson.....	President
W. J. Cunningham.....	Vice-President
J. B. Dugan.....	Treasurer
M. A. Crane.....	Recording Secretary
C. S. McDonough.....	Corresponding Secretary
F. J. Alvarez.....	Librarian
J. D. Hogan.....	Assistant Librarian
S. A. Greeley, C. J. Gleason, T. W. Regan.....	Question Committee
J. J. Burns, C. V. Collins, J. T. Collamore.....	Business Committee

The S. O. L. A. Literary

"Amor Veritatis et Sapientiae."

Organized October 6, 1869

AN association composed of students belonging to the Collegiate and Academic departments. Its object is not only to instruct its members in the correct management of like associations, but also to furnish them with practical exercises in all the English branches. Special attention is paid to elocution, debating and composition. The association possesses a choice library, which is steadily increasing. The following are the officers:

FIRST TERM

Rev. J. T. Lynch, C. M.	Censor
T. E. Carney	President
J. J. Heaney	Vice-President
J. F. McCarthy	Recording Secretary
T. P. Burns	Corresponding Secretary
H. McKeon	Treasurer
F. E. Gilbert	Librarian
M. C. O'Brien	Assistant Librarian
K. P. Moran	} Question Committee
T. H. Harrigan	
F. W. McDonald	} Business Committee
A. Dimond	

SECOND TERM

Rev. J. T. Lynch, C. M.	Censor
J. J. Heaney	President
F. W. McDonald	Vice-President
J. J. Dasey	Recording Secretary
W. A. Shennley	Corresponding Secretary
Andrew Dimond	Treasurer
J. C. Lechman	Librarian
M. J. Blake	Assistant Librarian
K. P. Moran	} Question Committee
T. E. Carney	
J. E. Callahan	} Business Committee
H. F. Vortkamp	

The Basilian Literary

"Veritas et Convictio, Ancillæ Sapientiæ."

Organized November 20, 1869.

A LITERARY and debating association, consisting of members from the Collegiate and Academic departments. The aim of the association is to assist its members in attaining proficiency in all literary exercises, as also to cultivate self-possession and accurate reasoning. A meeting is held on Wednesday of each week, when, besides the transaction of miscellaneous business, questions previously selected are debated, essays read, declamations rendered, on all of which comments are made by an appointed critic. The society possesses a large and choice library. The officers of the past year are as follows:

FIRST TERM

Rev. W. J. Egan, C. M.....	Censor
F. E. Duffy.....	President
J. H. King.....	Vice-President
W. F. Dunworth.....	Recording Secretary
F. M. McCarthy.....	Corresponding Secretary
J. F. McCann.....	Treasurer
J. J. Flanagan.....	Librarian
W. O'Shea.....	Assistant Librarian
C. F. McGuire.....	} Business Committee
J. A. Dodd.....	
Herman Gerlach.....	
M. J. Sullivan.....	} Question Committee
E. F. Walsh.....	
W. A. Burke.....	

SECOND TERM

Rev. W. J. Egan, C. M.....	Censor
F. M. McCarthy.....	President
W. F. Dunworth.....	Vice-President
J. A. Dodd.....	Recording Secretary
H. F. McKinney.....	Corresponding Secretary
Herman Gerlach.....	Treasurer
E. J. Kennedy.....	Librarian
W. O'Rourke.....	Assistant Librarian
A. C. Callahan.....	} Business Committee
P. Tief.....	
D. McInerney.....	
J. Redmond.....	} Question Committee
M. Kelly.....	

Niagara Cecilian Association

THIS organization has been the means of furnishing to the faculty and students of the University an unfailing source of enjoyment. All who possess skill or talent for music are invited to join. The frequent improvised entertainment, or *gaudeamus*, a feature of this institution, owes much of its popularity to the assistance graciously rendered by the orchestra. By its select music and skillful rendition the orchestra adds *eclat* to all our exhibitions and theatrical productions. It is directed by a talented and experienced professor of music.

NIAGARA UNIVERSITY ORCHESTRA

Rev. E. M. Farrell, C. M.....	Censor
James F. Houlihan.....	President
John J. Flanagan.....	Vice-President
Edmund F. King.....	Secretary
Francis J. Saunders.....	Treasurer
K. P. Moran.....	} Business Committee
John Moore.....	
Prof. G. A. Ostertag.....	Leader
Prof. G. A. Ostertag.....	} First Violins
K. P. Moran.....	
Edmund F. King.....	
Rev. J. J. Corcoran, C. M.....	} Second Violins
Rev. D. J. Ryan.....	
John Dodd.....	
Joseph E. Phelan.....	Cornet
Edward F. Rice.....	Trombone
Rev. Andrew L. Sweeney.....	'Cello
James F. Houlihan.....	Bass Viol
John J. Flanagan.....	} Pianos
John Moore.....	
Francis J. Saunders.....	Drums

CHAPEL CHOIR

Rev. E. M. Farrell, C. M.....	Organist
Stephen A. Greeley.....	Vice-President
John P. Moore.....	Treasurer
R. P. Williamson.....	Prefect
J. J. Jones.....	Secretary

J. J. V. T. C. C.

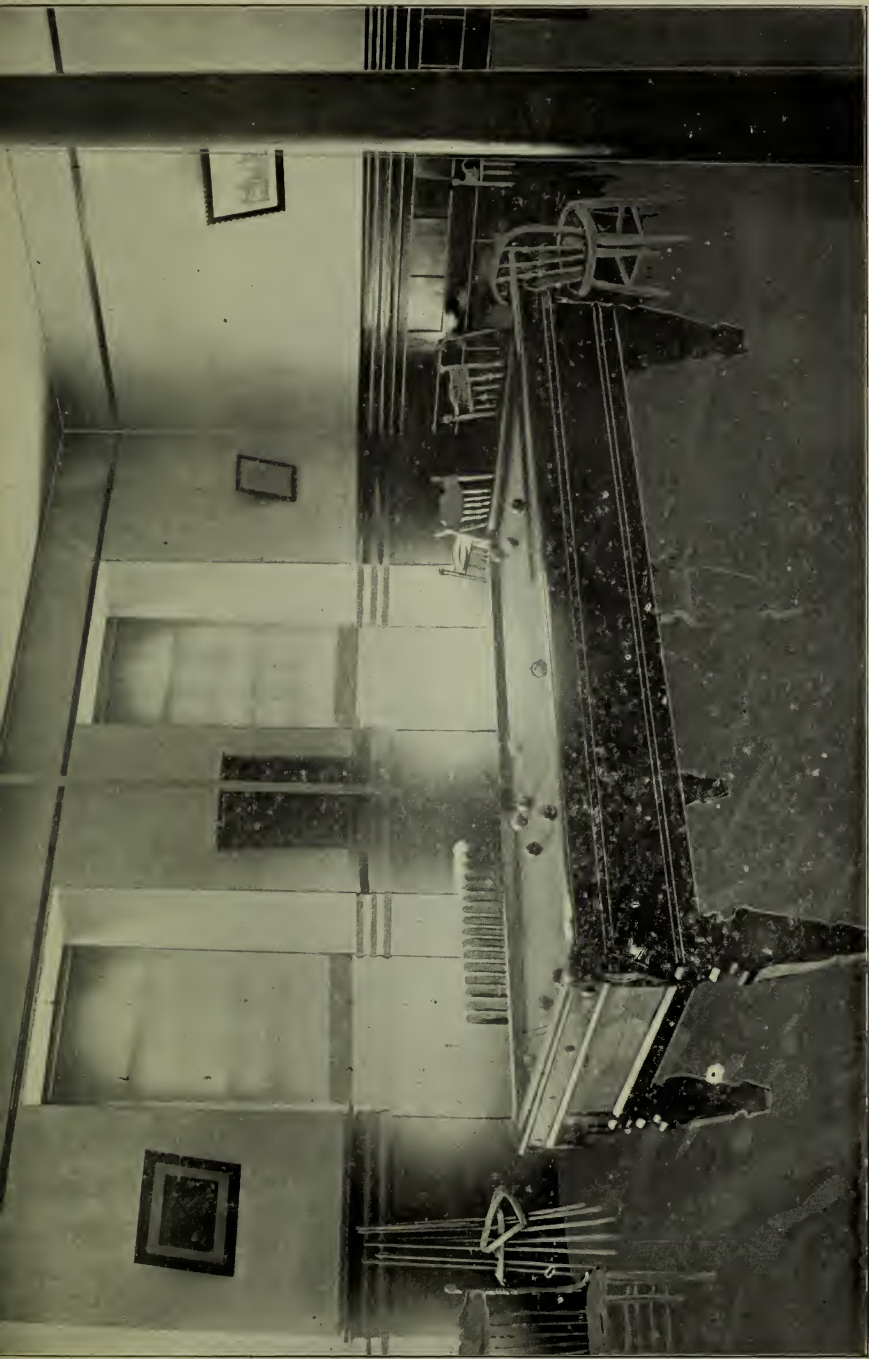
THE Senior students of the Collegiate department are alone eligible to membership in this society. Its object is to promote the social intercourse of its members and furnish congenial recreation. Games such as chess, billiards and checkers are allowed, and for those who have the requisite permission moderate indulgence in the smoking habit is legitimized. The Prefect of Discipline has direct supervision of the affairs of this organization. The officers are:

FIRST TERM

Rev. E. J. Quinn, C. M	Censor
F. E. Duffy	President
S. A. Greeley	Vice-President
Joseph H. King	Rec. Secretary
John F. McCann	Treasurer
John F. McCarthy.....	} Business Committee
Edmund F. King	

SECOND TERM

Rev. E. J. Quinn, C. M	Censor
Thomas E. Carney	President
Cornelius F. Cassidy.....	Vice-President
Horace L. Watt	Rec. Secretary
James J. Heaney.....	Treasurer
Edmund F. King	} Business Committee
John F. McCarthy.....	



J. J. V. T. CLUB ROOM

Athletics

Rev. J. J. BRADY, C. M. Director

BASEBALL

Horace L. Watt, Captain.....Representatives
Edwin A. Roeser, Captain.....Juniors

FOOTBALL

William B. Coppinger, Captain.....Representatives
John H. O'Brien, Captain.....Juniors

EOWLING

K. P. Moran.President

CYCLE CLUB

Lewis W. Falkner.....Captain

CAMERA CLUB

F. X. Langan.....President

ENTERTAINMENT BY THE PHILOSOPHERS

Feast of St. Catherine

Patroness of Philosophers

NIAGARA UNIVERSITY
NOVEMBER 25, 1900

SOLEMN MASS

Rev. P. J. Conroy, C. M.	Celebrant
Rev. W. J. Egan, C. M.	Deacon
Rev. J. J. Maher, C. M.	Sub-Deacon
Mr. Anthony F. Veit	Master of Ceremonies
Mr. Joseph F. Mahoney	} Acolytes
Mr. Edward A. Rigney	
Mr. A. E. Scully	Thurifer

EVENING PROGRAM:

PART I.

Selection	N. U. Orchestra
Oration—"St. Catherine,"	Mr. Alfred E. Scully
Vocal Solo—"Lullaby,"	Mr. Joseph F. Mahoney
Essay—"Intuition of God,"	Mr. John J. Flynn
Selection	N. U. Orchestra
Oration—"Philosophy the Need of the Hour,"	
	Mr. Joseph A. O'Brien

PART II.

Piano Solo—"Pas des Amphores,"	Mr. James F. Houlihan
Declamation—"Cassius Against Caesar,"	Mr. Francis T. Hanretty
Selection	N. U. Orchestra
Essay—"Doctrine of Universals,"	Mr. Anthony F. Veit
Vocal Solo—"Forever With the Lord,"	Mr. James F. Farrell
Selection	N. U. Orchestra

NIAGARA & CECILIAN
ASSOCIATION

Orchestra Grand Concert

NIAGARA UNIVERSITY
TUESDAY, NOV. 27, 1900

Under the Direction of Prof. G. A. Ostertag

PROGRAM:

La Fiesta	
Largo	<i>Handel</i>
Priests' March from "Athalia"	<i>F. Mendelssohn</i>
Gale in the Amber West	<i>Parks</i>
Niagara Quartette.	
Young Werner's Parting Song (Cornet Solo) "Trumpeter of Saec- kingen"	
Prof. G. Davis.	
Creole Lover's Song	<i>Dudley Buck</i>
Mr. J. J. Flanagan.	
Nazareth (Trombone Solo)	<i>Gounod</i>
Mr. F. Frommert.	
Schubert's Serenade	
Instrumental Quartette.	
Wedding March	<i>Mendelssohn</i>
Toreador, Hola	<i>Troterz</i>
Mr. F. J. Saunders.	
Evening Star, "Tannhauser," (Cornet Solo)	<i>R. Wagner</i>
Prof. G. Davis.	
Robin Adair	<i>Dudley Buck</i>
Niagara Quartette.	
Bridal Chorus, "Lohengrin"	<i>R. Wagner</i>
The Holy City (Cornet Solo)	<i>Stephen Adams</i>
Mr. J. E. Pielan.	
College Songs	<i>Theo. Tobani</i>
Star Spangled Banner	

Feast of St. Thomas of Aquin

✠ ✠ ✠ CELEBRATED AT THE ✠ ✠ ✠
SEMINARY OF OUR LADY OF ANGELS

Niagara University

MARCH 7, 1901

SOLEMN MASS

Rev. L. A. Grace, C. M.	Celebrant
Rev. A. L. Sweeney, Mobile	Deacon
Rev. A. A. Stapleton, Peoria	Sub-Deacon
Mr. Thomas F. Kearns	Master of Ceremonies
Mr. Thomas A. Rooney	{ Acolytes
Mr. Thomas F. Carey	
J. Thomas Cox	Thurifer
Rev. D. J. Ryan, Alton	Preacher

EVENING PROGRAM

Musical Selection	<i>Gounod</i>
Messrs. Houlihan, King and Moran.	
Paper—"The Devil and His Angels,"	
Mr. J. H. Fagan.	
Vocal Solo—"Beyond the Gates of Paradise,"	<i>King</i>
Mr. Frank Saunders.	
Paper—"The Nature of the Angels,"	
Mr. M. F. Dooley.	
Vocal Solo	<i>Selected</i>
Mr. James Farrell.	
Thesis—"The Holy Ghost is Truly and Properly God."	
Defenders: Messrs. J. J. McKallen and W. Rice.	
Objectors: Messrs. W. D. Noonan and A. Scheidel.	
March	<i>Naron</i>
Messrs. Houlihan, King and Moran.	

LIBRARY
OF THE
UNIVERSITY of ILLINOIS



CAST OF "RICHELIEU".

THE BASILIAN
LITERARY SOCIETY

—IN—

“Richelieu”

AT NIAGARA UNIVERSITY

TUESDAY EV'G., MAY 21, '01

PROGRAM:

Cardinal Richelieu.....	Thomas L. Larkin
Louis XIII, King of France.....	Herman J. Gerlach
Gaston, Duke of Orleans (brother to the King)...	Fred M. McCarthy
Baradas, the King's Favorite.....	Francis J. Saunders
The Chevalier de Mauprat.....	John J. Flanagan
Joseph, a Capuchin Monk (Richelieu's confidant).	Charles F. Maguire
Francois (first page to Richelieu).....	John A. Dodd
The Sieur de Beringhen (in attendance on the King— one of the conspirators).....	Andrew C. Callahan
Clermont (a courtier)	James F. Murphy
Huguet (an officer of Richelieu's household guard—a spy).....	William F. Dunworth
First Courtier	Cornelius A. Cassidy
First Secretary of State.....	Martin S. Kelly
Second Secretary of State.....	Edwin A. Walsh
Page to the King.....	J. Henry King
Julie de Montmar (an orphan ward to Richelieu)...	Patrick J. Diskin
Marion de Lorme	Joseph H. King
Courtiers, Conspirators, Officers and Soldiers.....	
	{ M. J. Murphy, F. J. Tief, J. F. McCann, William J. O'Shea, P. J. Lawlor, T. F. Farrell.

AT NIAGARA
UNIVERSITY

Annual Oratorical Contest

TUESDAY EVENING
✻ JUNE 4, 1901 ✻

PROGRAM:

Prelude,	N. U. Orchestra
"Americans and Liberty,"	Thomas P. Burns
"Duty of An American Citizen,"	Thomas L. Larkin
"Our National Political Parties,"	Thomas E. Carney
Violin Solo,	Prof. G. A. Ostertag
"True Manhood,"	William J. Donovan
"Some Attributes of Success,"	John J. Flanagan
"The First Crusaders,"	Francis J. Saunders
Patriotic Airs	N. U. Orchestra

JUDGES

Rt. Rev. James E. Quigley, D. D.

S. Dwight Arms,
Inspector U. S. N. Y.

E. T. Williams,
Editor Niagara Cataract.

Hon. Thomas V. Welch.

Eugene Cary.

Decided in favor of Thomas L. Larkin. First honorable mention accorded to William J. Donovan; second honorable mention accorded to John J. Flanagan.

AT NIAGARA
UNIVERSITY

Sophomore Entertainment

SUNDAY EVE'G
JUNE 16, 1901

PROGRAM:

Overture	N. U. Orchestra.
Class Poem	Stephen A. Greeley.
Oration	<i>Leo XIII</i> Timothy J. McCarthy.
Violin Solo	Keran P. Moran.
Declamation	<i>Scene from Macbeth</i> Thomas L. Larkin.
Class Prophecy	Joseph M. Stanton.
Interlude	N. U. Orchestra.
Class Testament	Joseph H. King.

SKETCH—"BOX and COX."

Box	William P. Joyce
Cox	Edwin V. Farrell
Mrs. Bouncer	Robert P. Williamson

Positions in Classes

THE grade "First Distinguished," mentioned in the following classes, comprises those who have an average of .95 or over. "Second Distinguished" comprises those whose averages range between .85 and .95.

These averages are computed from marks of daily recitation, quarterly examinations, and a general examination at the end of the term.

The names are arranged according to merit.

CHRISTIAN DOCTRINE

First Class

Rev. W. F. Likly, C. M., Prof.

First Distinguished—Francis T. Conerton, Francis E. Duffy, Robert P. Williamson, Timothy W. Regan, Keran P. Moran, Martin J. Blake.

Second Distinguished—James F. Murphy, Francis J. Saunders, John J. Redmond, William F. Dunworth, Thomas H. Harrigan, Stephen A. Greeley, Thomas E. Carney, Horace F. McKinney, Francis W. McDonald, John C. Lechman, Joseph M. Stanton, Michael J. Murphy, Michael J. Sullivan, Michael A. Crane, Cornelius V. Collins, John S. Duncan, William P. Joyce, Charles S. McDonough.

Second Class

Rev. W. J. Egan, C. M., Prof.

First Distinguished—William J. Donovan, James J. Dasey, William J. O'Shea, Edwin J. Walsh, Edmund F. King, Andrew Dimond, William P. Cunningham, John E. Callahan.

Second Distinguished—William A. Shennley, Henry P. McKeon, Patrick J. Diskin, James P. Finneran, Charles E. Malie, Henry R. Donovan, Charles F. McGuire, John J. Jones, Andrew Callahan, Walter J. Keefe.

Third Class

Rev. J. J. Brady, C. M., Prof.

First Distinguished—John B. Dugan, John J. Burns.

Second Distinguished—August N. Alvarez, Henry F. Vortkamp, Edward F. Reilly, John J. Flanagan, Michael C. O'Brien, Francis Tief, Edward P. Mollen, Edward Kennedy, William P. Fitzgerald, Edwin A. Roeser.

Fourth Class

Rev. J. J. Corcoran, C. M., Prof.

First Distinguished—Francis Hunt, Francis G. Perry.

Second Distinguished—Joseph D. Hogan, James J. Gallagher, David J. Fitzgerald, John A. Edmondson, Edward J. Wood.

MENTAL PHILOSOPHY

Senior Class

Rev. P. J. Conroy, C. M., Prof.

Second Distinguished—Anthony F. Veit, John J. Kilduff.

Junior Class

First Distinguished—Charles M. Degnan.

Second Distinguished—John J. Flynn, David J. Dooling.

LATIN

Sophomore Class

Rev. W. J. Egan, C. M., Prof.

Translation

First Distinguished—Keran P. Moran, Francis T. Conerton, Timothy W. Regan, James J. Heaney, Joseph H. King.

Second Distinguished—John C. Lechman, James F. Murphy, Stephen A. Greeley, Thomas H. Harrigan, Horace F. McKinney, Joseph M. Stanton, Robert P. Williamson, Thomas P. Burns, William P. Joyce, Edwin V. Farrell.

Prose

First Distinguished—Keran P. Moran, Francis T. Conerton.

Second Distinguished—Timothy W. Regan, Joseph H. King, John C. Lechman, Thomas H. Harrigan, Horace F. McKinney.

Freshman Class

Rev. J. F. Maye, C. M., Prof.

Translation

First Distinguished—Francis E. Duffy, Martin J. Blake, Charles S. McDonough, William F. Dunworth.

Second Distinguished—Michael J. Sullivan, Michael L. Reagan, Michael J. Murphy, Francis J. Saunders, Thomas L. Larkin, Cornelius V. Collins, Timothy J. McCarthy.

Prose

First Distinguished—Martin J. Blake, William F. Dunworth, Michael J. Murphy, Francis E. Duffy, Michael J. Sullivan.

Second Distinguished—Michael L. Reagan, Francis J. Saunders, Charles S. McDonough, Timothy J. McCarthy, Cornelius V. Collins.

First Academic Class

Rev. J. T. Lynch, C. M., Prof.

Translation

First Distinguished—Michael A. Crane.

Second Distinguished—William P. Cunningham, August N. Alvarez, Edwin J. Walsh, James F. Barry, William J. Donovan.

Prose

First Distinguished—Michael A. Crane, William P. Cunningham.

Second Distinguished—August N. Alvarez, Edwin J. Walsh, Francis W. McDonald, Thomas E. Carney.

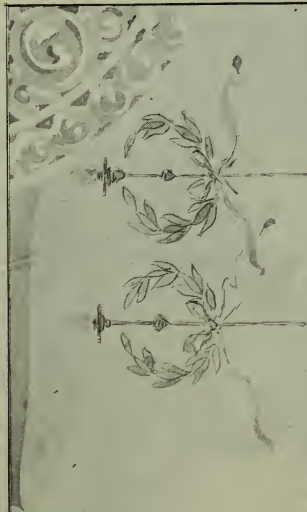
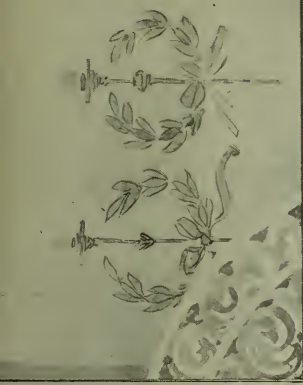
Second Academic Class

Rev. J. P. Downing, C. M., Prof.

Translation

First Distinguished—James J. Dasey, William A. Shennley.

Second Distinguished—William J. O'Shea, Edmund F. King, Edward F. Reilly, John J. Redmond.



RECEPTION ROOMS

Prose Composition

First Distinguished—Edward F. Reilly, John J. Redmond.

Second Distinguished—William A. Shennley, Edmund F. King, Edward F. Reilly.

Third Academic Class

Rev. J. J. Corcoran, C. M., Prof.

Translation

First Distinguished—John J. Flanagan.

Second Distinguished—Horace L. Watt, Francis E. Gilbert, Patrick J. Lawlor, Andrew Dimond.

Prose

First Distinguished—John J. Flanagan.

Fourth Academic Class

Rev. J. J. Brady, C. M., Prof.

Second Distinguished—Francis Hunt, Cornelius A. Cassidy, John B. Dugan, William P. Fitzgerald.

GREEK

Sophomore Class

Rev. W. J. Egan, C. M., Prof.

Translation

First Distinguished—Joseph H. King, Francis T. Conerton, Keran P. Moran, Timothy W. Regan, James J. Heaney, John C. Lechman, Stephen A. Greeley, Thomas H. Harrigan, Robert P. Williamson, William P. Joyce.

Prose

First Distinguished—Joseph H. King, Timothy W. Regan, James J. Heaney, Keran P. Moran, Stephen A. Greeley, Francis T. Conerton.

Second Distinguished—Thomas H. Harrigan, John C. Lechman, Robert P. Williamson, William P. Joyce.

Freshman Class

Rev. J. T. Lynch, C. M., Prof.

Translation

Second Distinguished—Martin J. Blake, James F. Murphy, Horace F. McKinney, Charles S. McDonough.

Prose

Second Distinguished—Martin J. Blake, Charles S. McDonough,
James F. Murphy, Horace F. McKinney.

First Academic Class

Rev. J. J. Corcoran, C. M., Prof.

Translation

First Distinguished—William F. Dunworth, Michael A. Crane,
Francis E. Duffy, Michael L. Reagan.

Second Distinguished—William P. Cunningham, William J. Donovan,
Michael J. Sullivan.

Prose

First Distinguished—William F. Dunworth.

Second Distinguished—Francis E. Duffy, Michael L. Reagan, Michael A. Crane.

Second Academic Class

Rev. J. P. Downing, C. M., Prof.

Translation

First Distinguished James J. Dasey, Edwin F. Walsh, William A. Shennley.

Second Distinguished—John J. Redmond, Charles F. McGuire.

Prose

First Distinguished—William J. O'Shea, James J. Dasey.

Second Distinguished—William A. Shennley, Edmund F. King, Edward F. Reilly.

Third Academic Class

Rev. J. F. Maye, C. M., Prof.

First Distinguished—William J. O'Shea, Edmund F. King, Francis J. Saunders.

Second Distinguished—Herman J. Gerlach, Harry P. McKeon, John B. Dugan, Henry R. Donovan, John E. Callahan, Henry F. Vortkamp, Edward Kennedy.

ENGLISH

Senior Class

Rev. J. A. Tracy, C. M., Prof.

First Distinguished—Alfred E. Scully, Joseph A. O'Brien.

Second Distinguished—John J. Kilduff, John J. Flynn.

Junior Class

Rev. J. A. Tracy, C. M., Prof.,

First Distinguished—Charles M. Degnan, James F. Farrell.

Second Distinguished—David J. Dooling, Edward J. Mullen, Patrick J. Murphy.

Sophomore Class

Rev. J. A. Tracy, C. M., Prof.

Class Work

First Distinguished—James F. Murphy, Keran P. Moran.

Second Distinguished—Stephen A. Greeley, William P. Joyce, Thomas E. Carney, Thomas H. Harrigan, Horace L. Watt, Joseph H. King, Andrew C. Callahan, William F. Dunworth, Horace F. McKinney, Robert P. Williamson, Edwin V. Farrell, Joseph M. Stanton, Thomas P. Burns.

English Composition

First Distinguished—James F. Murphy, Keran P. Moran, Stephen A. Greeley.

Second Distinguished—Joseph H. King, Thomas H. Harrigan, Joseph M. Stanton, William F. Dunworth, Robert P. Williamson, Horace L. Watt, Thomas E. Carney, Timothy W. Reagan, Charles S. McDonough, Edwin V. Farrell.

Freshman Class

Rev. J. T. Lynch, C. M., Prof.

Class Work

First Distinguished—Francis E. Duffy, Michael J. Sullivan, William A. Shennley, Martin J. Blake, James J. Dasey.

Second Distinguished—Edmund F. King, Michael A. Crane, John J. Flanagan, Francis J. Saunders, Edwin F. Walsh, John J.

Redmond, John S. Duncan, James P. Finneran, Charles F. McGuire, Cornelius V. Collins, Cornelius A. Cassidy.

English Composition

First Distinguished—John J. Flanagan, William A. Shennley.

Second Distinguished—James J. Dasey, Michael J. Sullivan, Francis E. Duffy, John J. Redmond, Edwin F. Walsh, Charles F. McGuire, Edmund F. King, Cornelius V. Collins, Martin Blake.

First Academic Class

Rev. W. J. Egan, C. M., Prof.

Class Work

First Distinguished—William J. O'Shea, Michael C. O'Brien, John B. Dugan.

Second Distinguished—Henry R. Donovan, Herman J. Gerlach, William P. Cunningham, John E. Callahan, Patrick A. Lawlor, Edward F. Reilly, August N. Alvarez, Henry P. McKeon, Francis J. Alvarez, Edward P. Mollen, Mark J. Rabbitt, Patrick J. Diskin, John P. Moore, Henry F. Vortkamp, Walter J. Keefe, John J. Jones.

English Composition

First Distinguished—William J. O'Shea, Herman J. Gerlach, Michael C. O'Brien, John B. Dugan, William P. Cunningham, Henry R. Donovan.

Second Distinguished—John E. Callahan, Edward F. Reilly, Henry P. McKeon, Patrick A. Lawlor, Francis Hunt, Lewis W. Falkner, August N. Alvarez, Mark J. Rabbitt, Walter J. Keefe, Francis J. Alvarez, Patrick J. Diskin, Edward P. Mollen, John J. Jones, Henry F. Vortkamp, John P. Moore.

Second Academic Class

Rev. J. J. Maher, C. M., Prof.

Class Work

First Distinguished—William P. Fitzgerald.

Second Distinguished—Edward Kennedy, James J. Dwyer, John J. Burns, Francis Tief, William A. O'Rourke.

English Composition

Second Distinguished—Edward Kennedy, William P. Fitzgerald, John J. Burns, James J. Dwyer, Francis Tief, Daniel I. McInerney.

Third Academic Class

Rev. J. J. Corcoran, C. M., Prof.

Class Work

Second Distinguished—William J. Dillon.

English Composition

Second Distinguished—William J. Dillon, James J. Gallagher.

Fourth Academic Class

Rev. J. J. Brady, C. M., Prof.

Class Work

First Distinguished—Francis G. Perry.

Second Distinguished—Edward J. Wood.

English Composition

First Distinguished—Edward J. Wood.

GERMAN

First Class

Mr. A. F. Veit, A. B., Prof.

First Distinguished—Joseph H. King, Michael A. Crane, William P. Cunningham.

Second Distinguished—Andrew C. Callahan, Herman J. Gerlach, William F. Dunworth, John J. Redmond, Thomas H. Harrigan, Edmund F. King.

Second Class

Rev. J. J. Maher, C. M., Prof.

Second Distinguished—Charles S. McDonough.

FRENCH

First Class

Rev. W. J. Egan, C. M., Prof.

First Distinguished—James J. Heaney, James F. Murphy, Francis E. Duffy.

Second Distinguished—Francis T. Conerton, Michael L. Reagan, Michael J. Sullivan, Edwin J. Walsh, Michael J. Murphy,

Charles E. Malie, Joseph M. Stanton, John P. Moore, Cornelius V. Collins, Horace F. McKinney.

Second Class

Rev. J. F. Maye, C. M., Prof.

First Distinguished—William A. Shennley, Martin J. Blake, William J. O'Shea, James J. Dasey, William J. Donovan, Henry V. McKeon.

Second Distinguished—Edward Kennedy, Edward P. Mollen, Henry R. Donovan, Timothy W. Regan, Francis W. McDonald.

HISTORY

Sophomore Class

Rev. J. A. Tracy, C. M., Prof.

First Distinguished—James F. Murphy.

Second Distinguished—Keran P. Moran, Joseph H. King, Stephen A. Greeley, Charles S. McDonough, Joseph M. Stanton.

Freshman Class

Rev. J. T. Lynch, C. M., Prof.

First Distinguished—Michael J. Sullivan, Francis E. Duffy, William Shennley.

Second Distinguished—Edmund F. King, James J. Dasey, Michael A. Crane, Walter J. Keefe, Martin J. Blake, Edwin F. Walsh, John J. Flanagan, John J. Redmond, Francis J. Saunders.

First Academic Class

Rev. W. J. Egan, C. M., Prof.

First Distinguished—William J. O'Shea, Michael C. O'Brien, Henry R. Donovan, William P. Cunningham, John E. Callahan, John B. Dugar, Patrick A. Lawlor, Edward F. Reilly.

Second Distinguished—Herman J. Gerlach, August N. Alvarez, Francis J. Alvarez, Henry P. McKeon, Mark J. Rabbitt, Patrick J. Diskin, John P. Moore, Edgar F. Bell, Henry F. Vorkamp, Edward P. Mollen, John J. Jones, Lewis W. Falkner, Francis Hunt, Francis E. Gilbert, Francis W. Kelly.

Second Academic Class

Rev. J. J. Maher, C. M., Prof.

First Distinguished—William P. Fitzgerald, John J. Burns.

Second Distinguished—Edward Kennedy, William A. O'Rourke,
James J. Dwyer.

Third Academic Class

Rev. J. J. Corcoran, C. M., Prof.

Second Distinguished—William J. Dillon, Joseph D. Hogan, James J.
Gallagher.

Fourth Academic Class

Rev. J. J. Brady, C. M., Prof.

First Distinguished—Francis G. Perry, Edward J. Wood.

MATHEMATICS

Sophomore Class

Rev. J. A. Tracy, C. M., Prof.

First Distinguished—James F. Murphy.

Second Distinguished—Keran P. Moran.

Freshman Class

Rev. J. F. Maye, C. M., Prof.

First Distinguished—J. F. Murphy, Charles S. McDonough.

Second Distinguished—Joseph H. King, Michael L. Reagan, Francis
W. McDnald, James F. Barry.

First Academic Class

GEOMETRY

Rev. J. T. Lynch, C. M., Prof.

Second Distinguished—Francis E. Duffy, Martin J. Blake, Michael J.
Sullivan, William J. O'Shea, Michael A. Crane, Edward P.
Mollen.

ALGEBRA

Rev. J. F. Maye, C. M., Prof.

First Distinguished—William J. O'Shea, Martin F. Blake.

Second Academic Class

GEOMETRY

Rev. J. J. Brady, C. M., Prof.

First Distinguished—Andrew C. Callahan, Henry R. Donovan.

Second Distinguished—William P. Cunningham, Henry P. McKeon,
Cornelius A. Cassidy.

ALGEBRA

Rev. J. J. Brady, C. M., Prof.

Second Distinguished—Cornelius A. Cassidy, Michael A. Crane,
Francis Hunt, William P. Cunningham, Walter J. Keefe,
Mark J. Rabbit.

Third Academic Class

Rev. J. J. Maher, C. M., Prof.

First Distinguished—Michael C. O'Brien.

Second Distinguished—Edward Kennedy, James J. Gallagher.

Fourth Academic Class

Rev. J. J. Elder, C. M.

Second Distinguished—August N. Alvarez, Francis G. Perry, Albert
J. Lilly.

Preparatory Class

Rev. J. P. Downing, C. M., Prof.

First Distinguished—Edward J. Wood, William J. Dillon.

Second Distinguished—Harry McLaughlin, William F. Smith.

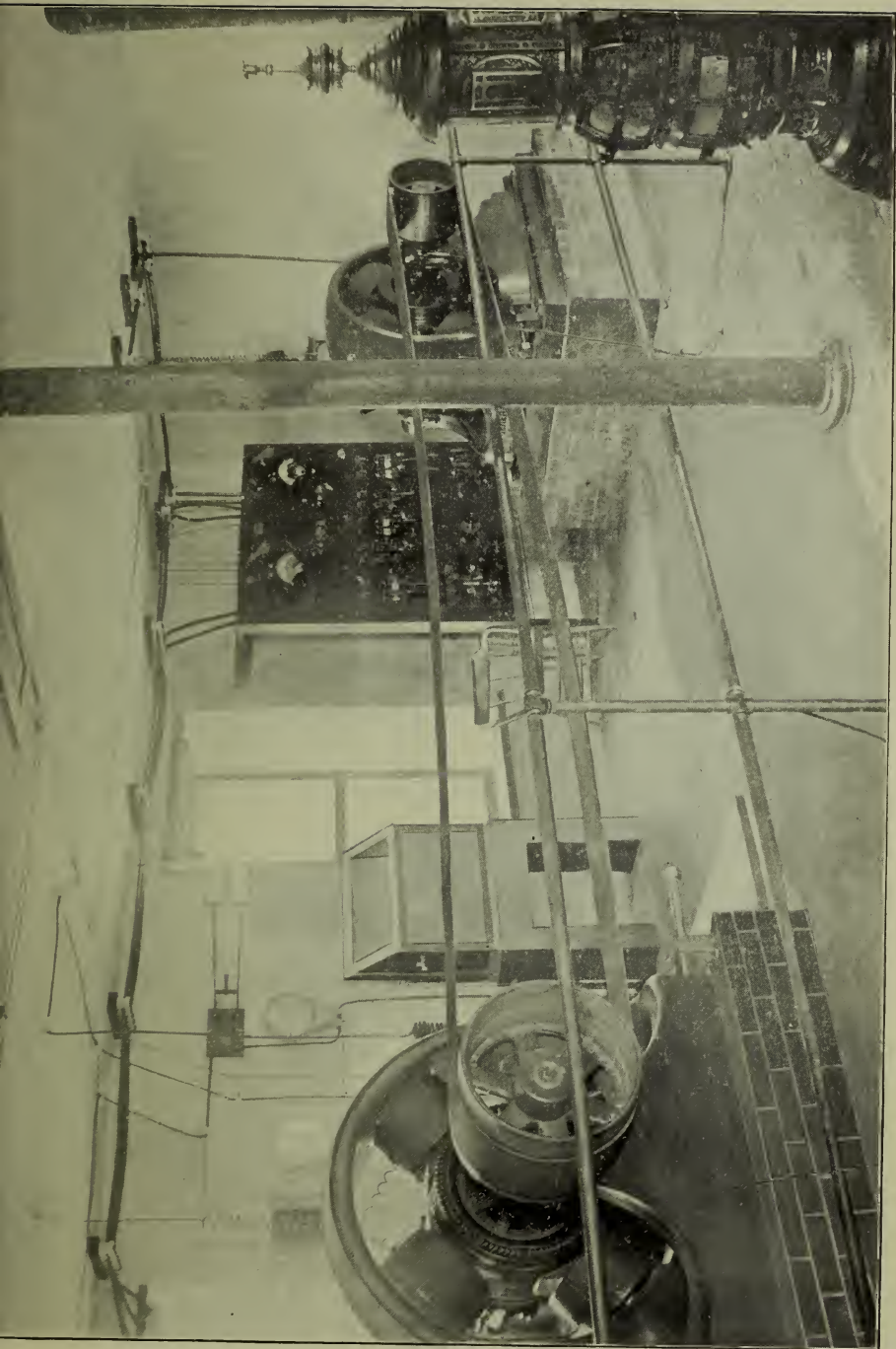
SCIENCE

CHEMISTRY

Rev. J. J. Maher, C. M., Prof.

First Distinguished—James J. Dasey, Michael L. Reagan, Edmund
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Rev. J. T. Lynch, C. M., Prof.

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Second Distinguished—John E. Callahan, Edgar F. Bell, William P. Cunningham, William F. Dunworth, John B. Dugan, Edmund F. King, James J. Dasey, Edward Kennedy, John J. Jones.

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Second Distinguished—Cornelius V. Collins.

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Second Distinguished—Joseph D. Hogan, John J. Jones, Charles H. Krouse.

TELEGRAPHY

Rev. E. M. Farrell, C. M., Prof.

First Distinguished—Edward J. Wood, Francis G. Perry.

Second Distinguished—Albert J. Lilly, Edwin A. Roeser.

READING

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Rev. J. J. Brady, C. M., Prof.

First Distinguished—John J. Jones, Walter J. Keefe.

Second Distinguished—Michael C. O'Brien, David J. Fitzgerald, William P. Fitzgerald, Andrew C. Callahan, Lewis W. Falkner, William A. O'Rourke.

Second Class

First Distinguished—Edward J. Wood.

ORTHOGRAPHY

First Class

Rev. J. J. Elder, C. M., Prof.

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Second Distinguished—Francis G. Perry, Daniel I. McInerny, Edward J. Wood, William A. O'Rourke.

Second Class

Second Distinguished—Hugh J. Ryan.

PENMANSHIP

Rev. E. M. Farrell, C. M., Prof.

First Distinguished—James J. Dwyer, Michael C. O'Brien, Edwin A. Roeser.

Second Distinguished—William J. Smith, John J. Jones, John H. O'Brien, Edward J. Wood, Charles H. Krouse.

GEOGRAPHY

Rev. J. J. Elder, C. M., Prof.

Second Distinguished—Edward J. Wood, Francis G. Perry, Hugh J. Ryan.

MUSIC

Mr. G. A. Ostertag, Prof.

Piano

First Distinguished—Edwin A. Roeser.

Second Distinguished—Davis J. Fitzgerald.

DEGREES

The Degree of Master of Arts is Conferred upon

W. D. Noonan, A. B., Lima, O.	J. J. Dowd, A. B., Albany, N. Y.
J. H. Fagan, A. B., Herkimer, N. Y.	J. J. McKallen, A. B., New York.
J. T. Cox, A. B., Albany, N. Y.	A. E. Scully, A. B. Philadephia, Pa.
J. E. Phelan, A. B., Chicago, Ill.	

The Degree of Bachelor of Arts is Conferred upon

J. A. O'Brien, Medina, N. Y.	J. J. Flynn, Erie, Pa.
------------------------------	------------------------

MEDALS

GOLD MEDAL FOR ORATORY
AWARDED TO

THOMAS L. LARKIN.

First mention, W. J. Donovan,
Second mention, J. J. Flanagan

GOLD MEDAL

For second highest position in
classes in the collegiate de-
partment, awarded to

FRANCIS E. DUFFY.

GOLD MEDAL

For second highest position in
classes in the Academic
department, awarded to

WILLIAM J. O'SHEA.

GOLD MEDAL

For highest position in Classes in
the Collegiate department
awarded to

KERAN P. MORAN.

GOLD MEDAL

For highest position in classes in
the Academic department.
awarded to

JAMES J. DASEY.

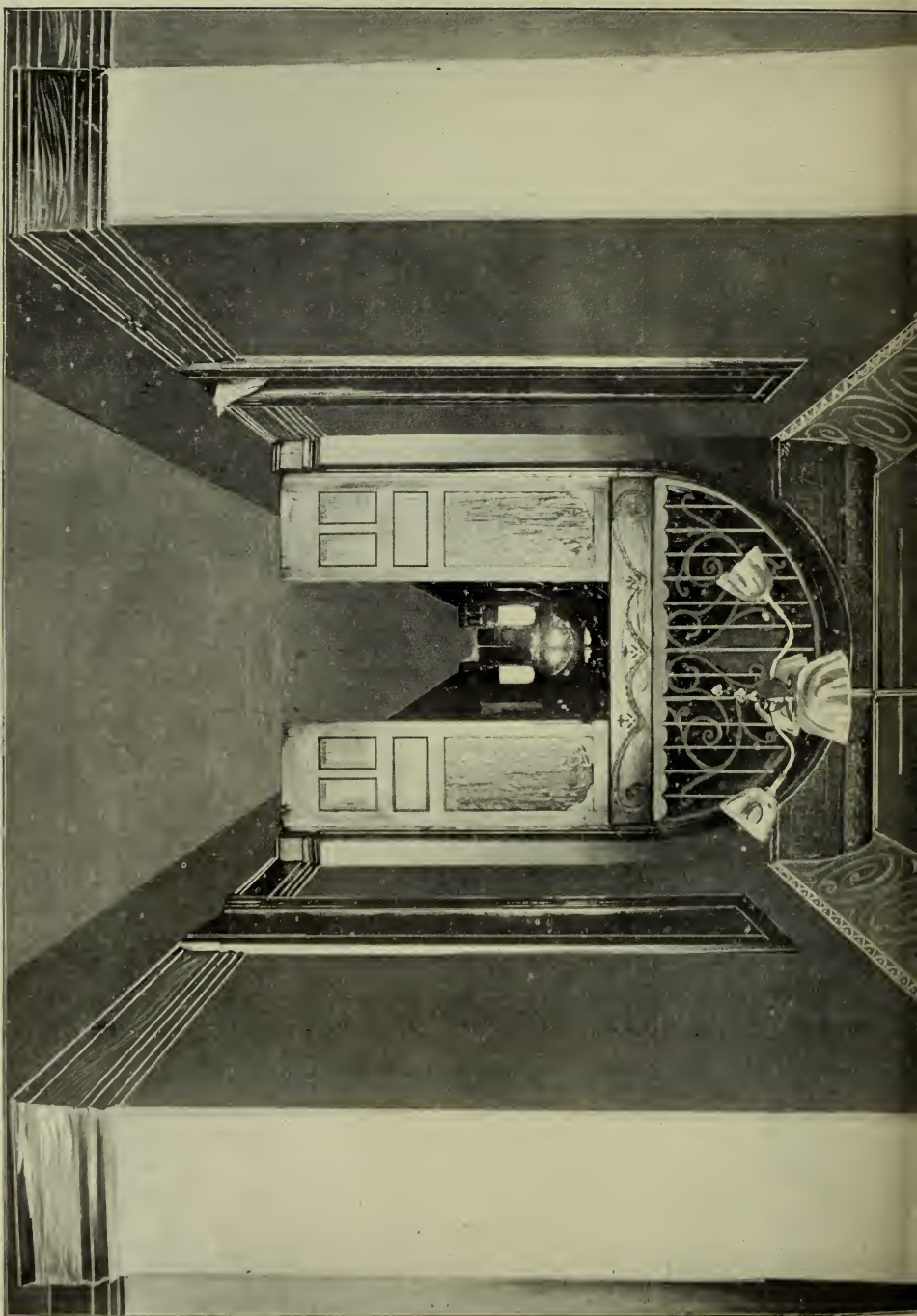
GOLD MEDAL

For the highest position in
Christian Doctrine
awarded to

KERAN P. MORAN.

LIBRARY
OF THE
UNIVERSITY of ILLINOIS.

MAIN CORRIDOR



GOLD MEDAL

For the highest position in the
first class of Mental Phil-
osophy, awarded to

ANTONY F. VEIT.

GOLD MEDAL

For the highest position in the
second class of Mental Phil-
osophy, awarded to

CHARLES M. DEGNAN.

GOLD MEDAL

For the best Shakesperian essay
written in the Collegiate
department awarded to

KERAN P. MORAN.

ACKNOWLEDGMENTS

CHAPEL WINDOWS

Vincent de Paul McGean, '99, Brooklyn, N. Y.....	\$200 00
Lawrence G. Hanley, M. D., Ph. D., '87, Buffalo, N. Y.....	50 00
Rev. J. J. O'Brien, '74, Sandy Hill, N. Y.....	50 00
Rev. P. J. Tinan, '81, Chicago, Ill.....	50 00
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Rev. A. J. O'Connor, '96, Brooklyn, N. Y.....	50 00
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Gregory Doyle, M. D. LL. D., '59, Syracuse, N. Y.....	50 00
Hon. P. H. McEvoy, '65, Little Falls, N. Y.....	50 00
Bernard F. McGuirl, '00, Chicago, Ills.....	50 00
F. J. Riester, Buffalo, N. Y.....	50 00
Rev. J. C. Fogarty, '97, Derby, Conn.....	50 00
Alumnus 1876.....	50 00
Alumnus 1896.....	50 00

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- Rev. T. W. Cavanaugh, A. M., '86, Clearfield, Pa., medal for Philosophy.
"Alumnus" '89, Hartford, Conn., Medal for Philosophy.
Rev. D. A. Hanley, A. B., '86, North East, Pa., Medal for Excellence, First Collegiate.
Rev. M. H. May, '81, Colchester, Conn., Medal for Excellence, Second Collegiate.
Rev. J. J. Lynch, '89, Albany, N. Y., Medal for Excellence, First Academic.
Rev. J. F. Ryan, '96, Hartford, Conn., Medal for Excellence, Second Academic.
Rev. R. F. Moore, '82, New Britain, Conn., Shakesperian Medal.
"Alumnus," '76, Cleveland, O., Medal for Oratory.
Rev. J. T. Lynch, '96, Meriden, Conn., Medal for Christian Doctrine.
-

By the will of the late Rev. John J. Sheehan, of Buffalo, N. Y., the University acquired a valuable library of theological and patristic works.

Thanks are returned also to the Regents of the State of New York, and to our Representative in Congress for publications regularly received.

COMMENCEMENT EXERCISES

Wednesday Morning, June 19, 1901

PROGRAM:

OVERTURE, { *a*—March, } *Handel*
 { *b*—Largo, }
 N. U. ORCHESTRA.

ORATION—"Encouragement of Catholic Letters," . . .
 JAMES F. MURPHY.

VIOLIN SOLO—"Farewell,"
 PROF. G. A. OSTERTAG.

ORATION—"Catholic Philosophy and Science, . . .
 JOHN J. FLYNN.

INTERMEZZO—"Chinese March," *Anthony*
 N. U. ORCHESTRA.

CONFERRING OF DEGREES AND DISTRIBUTION OF MEDALS, CER-
 TIFICATES OF HONOR, ETC.,

ADDRESS TO GRADUATES,
 REV. JOHN D. KENNEDY, '85.

FINALE—"America,"
 N. U. ORCHESTRA.



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